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The Carmel Pine Cone --Cymbal

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

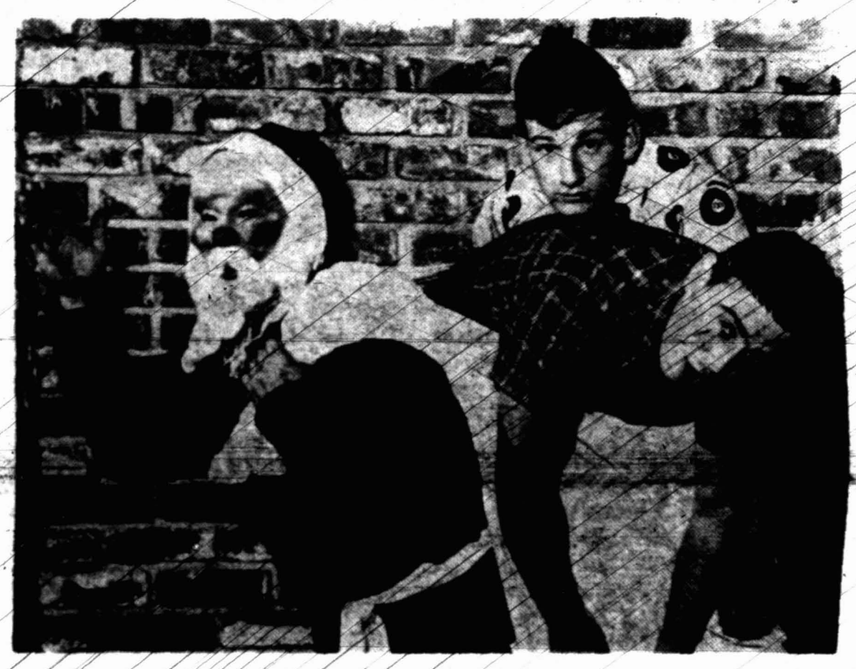
Edwin Way Teale is as highly regarded by scientists because of his insect photography as by the general reader for his popular nature books (North With The Spring.) Here he is pictured inspecting a Point Lobos shrub for bugs during his visit to the Peninsula last week end. See interview below. —PHOTO BY KEN LEGG.

STARLIGHT

Peace is within. Scan not the hill,
The star that streamed from Bethlehem's dark sky
Is with us yet, serene and still,
Whatever blindness beckons us awry.

We are the watchers in the night—
We walk in sleep, we know not where we are,
And yet our eyes are earthward, fearing light,
Beneath the timeless patience of a star.

—DORA HAGEMEYER.



Santa arrives with harbingers of the Youth Center's Third Annual Christmas Capers. Harbingers are: Denny Johnson, nearest, and Allen Knight, Jr., in the rear. Capers will be held at Sunset Auditorium, Tuesday evening, December 23, at 8:00 o'clock. Everybody's invited. Nobody has to buy a ticket. It's free. It's the Youth Center's Thank You and Merry Christmas to the community. See story on page four. —PHOTO BY ART HOLMAN.

Christmas In Carmel's Churches

The doors of three Carmel churches will be wide open Christmas Eve, the interiors glowing with candles and flowers, the naves ringing with the joyful Nativity music. Church of the Wayfarer and All Saints' Episcopal Church announce special Christmas Eve services, and there will be midnight Mass at Carmel Mission.

On Christmas Day services will be held at All Saints' and Masses will be celebrated at the Mission.

Here are the hours for the services at the various churches, and the music the choirs have selected for the occasion.

On Christmas Eve at 11:00 o'clock, the traditional service of Carols and Candles will be held at the Church of the Wayfarer. Worshippers will be seated in the candle-lighted church as they sing the familiar carols and hear the presentation of the Christmas story in prose and poetry by Dr. K. Fillmore Gray. Organ selections by Connell K. Carruth will include Pietro Yon's Jesu Bambino, the German carol, O Jesu So Sweet, and the French carol, Shepherds, Shake Off Your Drowsy Sleep.

Solemn High Mass will be celebrated at midnight Christmas Eve, at the Carmel Mission.

The Christmas music at Midnight Mass on Christmas Eve will be as follows: Proper of Mass, Plain chant; Kyrie and Sanctus, Franz Schubert; Gloria, Credo, Agnus Dei, Theodore LaHache; O Sacra Nox, Adam; Jesu Redemptor Omnum, Pietro Yon, arrangement

(Continued on Page Four)

Edwin Teale No Longer Has To Leave Insect Studies To "Cover" New Steamshovel; Visits Kites Here

By KEN LEGG

Edwin Way Teale, author of North With The Spring, Grass Roots Jungle and many other books, spent several days in and around Carmel this past week end. Always afield for new book material, Mr. and Mrs. Teale have traveled a zig-zag 17,000-mile course from Cape Cod, Massachusetts, to Point Reyes, California.

Different people connect individuals with a variety of things. The thing which stands out most in my mind in connection with Edwin Way Teale is his marvelous close-up photography of insects. Up until the time he made his series of pictures of the frog-hopper's (spittle bug) house building operations it was though this insect whipped a liquid into froth by ~~egg-beater action of the tail.~~ Mr. Teale's study and photographs proved that the act was accomplished by a bellows-like effect of expelled air.

Just as I had associated one thing uppermost with Mr. Teale, it was found that he recalled most vividly the cypresses, shore, and sea of the Peninsula. Twenty-five years ago he came to the area with Dr. Frank Crane. During his years away from the coast wherever he thought of Carmel the most vivid picture he had was of

(Continued on Page Sixteen)

New Art Trio In Symphony Benefit Program

Plans were announced this week by the Monterey County Symphony Association for the presentation on the afternoon of Sunday, January 4, of a trio concert by the New Art Trio of Los Angeles. The program for the benefit of the Symphony Orchestra, will feature three artists already well known to music lovers on the Peninsula. Yaltah Menuhin, sister of the famous violinist and an outstanding artist in her own field, will appear as pianist in two sonatas and two trios. William Van den Burg, leader of the group is a cellist of established reputation who was most favorably received in Carmel several years ago as leader of a quartet. Israel Baker, violinist, is also well known to the local audience.

It is appropriate that the group will be heard in the new Golden Bough Theater, for it was in the old Golden Bough, not long before its destruction by fire, that Mr. Van den Burg appeared with his quartet in a most successful concert.

CANDY 'N STUFF

Don't forget, Kids! Saturday of this week, December 20, Santa Claus will be in front of the Carmel Theatre at 1:00 o'clock with candy n' stuff for one and all, and the Carmel Merchants want you all to be there!

David Levinson (2½) son of Mr. and Mrs. Howard Levinson; Janice Hartley (3) and Paula Hartley (4) confer with Santa Claus who will receive young admirers in the lobby of Las Tiendas Building, Ocean Avenue near Dolores Street, from 12 to 1:30 o'clock today, Saturday and Monday. See story on page 6.—MCEWEN PHOTO

Youth Of Three Churches Enact Christmas Pageants

The young people of Carmel have not lost sight of the religious significance of Christmas in the holiday excitement of gift giving, Christmas trees and parties. At three churches, Christmas pageants are to be presented by the junior members of the parish or congregation.

Sunday afternoon All Saints' Church School will enact a nativity pageant; in the evening the Young People's Fellowship will present a service of Christmas lessons and carols. Sunday evening the St. Francis Christmas pageant will be presented at Carmel Mission by the children of Junipero Serra School. Sunday and Monday evenings at Church of the Wayfarer the Church School will present a pageant-program, The Stars Ring

(Continued on Page Thirteen)

LIONS KIDS PARTY

The Carmel Lions Club is giving its annual Christmas Party for children at 10:00 o'clock on Christmas morning at the Carmel Theatre. There will be a program of cartoons shown, and oranges and apples for all the children. (No admission, of course!)

SPORTS SCHEDULE

Basketball

Tonight—Hollister High School at Carmel, 7 p.m. (League).

Saturday, Dec. 20—Carmel High at Gilroy, 6 p.m.

Monday, Dec. 22—Youth Center Practice Session, 7 p.m.

Badminton

Tuesday, Dec. 23—High School Gym—Adult School, 7:30-10 p.m.

HOLLISTER HAYBALERS AT CARMEL GYM TONIGHT

Coach Don Edwards, mentor of the Hollister High cagers, will lead his cohorts to the Carmel gym tonight to trade baskets with the Carmel lightweight and varsity fives. The Haybalers have dropped decisions to Santa Clara and Pacific Grove so far this season, but nudged the Padres in the CCAL Jamboree. Sparked by their slick-handed quarterback, Artie Sonniksen, Hollister has a quick-breaking team which has the potential to upset any of the clubs in the B division. As neither team will enjoy a height advantage, tonight's league fracas will be decided on the court ability of the two teams. In last Friday night's game with Monterey, the Carmel lads showed signs of developing into a smooth working unit, featuring good team play and a hustling defense, but being slowed down by erratic passing and footwork violations. By correcting these two faults, the red and gray varsity could be a handful for any of the teams on the schedule. In Myron Branson, Carmel has a scoring threat reminiscent of Clayton Neill, top cager in Carmel High history. Good around the boards, accurate with the set shot, and possessor of an unstoppable jump-shot, Branson is also a fine team player who would rather pass than shoot. Carmel will open tonight's fracas with Branson, Don Leidig, Lou Jaramillo, Art Schurman, and Mike Ricketts. Return to action of Bob Laugenour, recent victim of the mumps, will strengthen the Padre's outside shooting power. Bench strength is improving as Norman Longaker, Ron Woolverton, Ken Wilson, Ray March and Al Knight threaten to break into the starting lineup.

Carmel's unpredictable lightweight gang will be out for their first victory of the season when they clash with the Hayseeds in a 7 o'clock prelim tonight. The green Padrecitos haven't been able to put together a complete game so far this year, looking good in spots and vice versa. Craig Chapman, Tom Brosnan, Howard Taggart, Mike Mosolf, and George Wightman will open for the little Padres, but the unit of Gary Nielsen, John Thompson, Dick Jennings, David Castagna, and Roger Newell is about on a par with the starters. Two freshman comers, Mervyn Sutton and Jimmy Konrad, have shown good scoring potential in recent games.

THROUGH THE HOOP

Carmel High hoopsters journey to Gilroy tomorrow night for a double header with the talented Mustang quintets. This will be a 6 o'clock game in order that Gilroy may hold a school dance following the varsity tilt. Monterey got a big jump on Gilroy last Saturday night to dump the B division favorites, 46 to 38. . . . Just how good is the Pacific Grove varsity aggregation? The Breakers shellacked Salinas with ease and Salinas turns around to rub Palo Alto by over 20 points. PG also routed Hollister in a league tussle last Friday night. Maybe Coach Baskin is hiding one of his very best clubs on the Breaker campus this season. . . . Notes out of Stanford University show that Clayton Neill, ex-Padre cage and football star, has been selected on the all-intramural touch football squad. Many Carmel fans are of the opinion that Clayton has been overlooked on both the varsity football and basketball teams at Stanford. . . . The improved acoustics in the Carmel High gym makes basketball much more enjoyable for fans and players alike. The band music is recognizable and the fierce shrieks of the rooting sections no longer scare the players. . . . Stu Emery, ex-Padre athlete, is currently enrolled at California Polytechnic and is making a bid for a position on the JV basketball squad. The lanky tennis player was a member of the Poly yell-leader corps during the football season.

★

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TED FEHRING TO OFFICIATE SUN BOWL GAME

Ted Fehring, top CCAL grid official and a Coast Conference head linesman, has been selected to officiate in the Sun Bowl classic at El Paso on New Years Day. This will be Ted's second appearance in Bowl grid festivals, having worked the great East-West Shrine classic last year. Like all football officials and coaches, Fehring feels that the Shrine game is the peer of all grid exhibitions and will attend the San Francisco feature on December 27. In the Sun Bowl, Ted will be calling them for the College of Pacific and Mississippi State.

PADRES LOSE OVERTIME THRILLER TO MONTEREY

Despised underdogs when the game started, the Carmel High varsity made a spirited second-half comeback last Friday night to tie the vaunted Monterey skyscrapers, 43-43, at the end of the regulation playing time, but lost out in the overtime to drop the nod, 49 to 43. A sparkling team performance plus some sensational shooting by Myron Branson produced the ingredients to scare the undefeated Toreadores. Branson easily notched high point honors for the game, hitting for 23 markers. Nifty ball-handling by Don Leidig and Art Schurman paved the way for the shooting spree enjoyed by the hustling Carmel pivotman. With their towering center, Charley Howell controlling both boards, the Toreadores enjoyed ball control for most of the game, but the Padres outshot them from the floor to maintain an even game. A fine defensive performance by Mike Ricketts slowed down the highly-touted Monterey fast-break and forced them to work through a tight defense which packed to meet the artistic pivot shots of the 6-7 Howell.

While the varsity made a game of it all the way in the feature tilt,

(Continued on Page Fifteen)

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CARMEL SPORT SHOP

Christmas Greetings
112 DEC '52 Mat Page 1

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Carmelite Recalls Her Five Days' Visit In The Delius Household When She Sang His Songs For Him

By CECILY ARNOLD
(Mrs. Marshall Johnson)

The very interesting article on the music of Delius by David Wilson was brought to my notice this week; and it occurred to me that Pine Cone readers might be interested in a personal recollection of the composer.

In 1932 I had the inestimable privilege and pleasure of spending five days in the Delius household for the express purpose of singing his songs to him. I had already given one complete programme of his songs in London, and had had correspondence with him on the chronology of the works, some being clearly much earlier and more immature than others. He was deeply interested in this venture, and invited me to come and sing to him, as he so rarely heard his songs performed. My husband and I were only too delighted to do so; but I felt considerable trepidation at interpreting the music of so great a composer to himself, knowing him to be quite uncompromising towards artists whose renderings he did not approve. Fortunately my approach to the songs coincided with his own ideas, and he had practically no criticisms to make . . . save on my French accent, which he corrected repeatedly!

I sang practically all his 30 odd songs to him in those 5 days, many had to be repeated several times for his pleasure; he also gave me the first performance of his last song "Avant que tu ne t'en ailles" (Verlaine), then about to be published, in my second recital devoted to his songs.

It seems strange that so few of these songs figure in the repertoire of singers, and those not usually the finest. His settings of Verlaine and of English poetry (which he loved) are fully illustrative of Mr. Wilson's point that his music is all melody or all harmony according to the way you look at it. The vocal line floats above the piano part in the same way that Dowland's ayres float above the lute accompaniments—it is impossible to separate one from the other, since the voice is only a part of the whole musical structure, and a full comprehension of that structure is necessary to both singer and accompanist if a perfect and coherent whole is to be presented. The atmosphere evoked by the words emanates from the music, and it is rarely that an expression of personal feeling is demanded, "emotion recollected in tranquillity" is rather the keynote.

Strangely he was completely unaware of, and uninterested in, the music of the late 16th and 17th centuries, whose poems he loved and set so well. Indeed, he knew comparatively little of other people's music, and had a much wider knowledge of literature past and present than of music. Apart from his admiration for Grieg, which was largely prompted by his affection and gratitude to the Norwegian composer, we found few musical subjects for conversation.

His blindness and complete paralysis had not, fortunately, affected the keen and intuitive mind; but they did make him a little terrifying to the visitor, since he had no patience with banalities in conversation. Here Jelka Delius, his devoted and heroic wife, had the difficult task of smoothing the way for those whom he liked, and of heading off those he had no desire to see again. To her must go much credit for his work; she believed in his unique genius, and saw to it that he could work under conditions which would give it full scope to develop. Her death, so soon after his, put an end, alas, to many schemes for the furtherance of his music.

I commend a study of his middle and later period songs to any singer on the lookout for unusual, evocative, and (musically) deeply satisfying songs.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Mission Convent To Be Dedicated Sunday Afternoon

The convent which has been under construction the past year at the Carmel Mission will be blessed and dedicated Sunday.

The Very Rev. Monsignor Michael D. O'Connell of the Mission has been delegated by the Most Rev. Bishop A. J. Willinger of Fresno-Monterey diocese to conduct the ceremony.

It will be at 2:00 o'clock and followed by an open house until 4:00.

This will be the only opportunity for the public to inspect the convent, as it will be occupied thereafter by the Sisters of Notre Dame, who conduct Junipero Serra School at the Mission.

The completion of the convent represents the next-to-the-last step in restoration of the Mission which was founded June 3, 1770 by Father Junipero Serra. The fourth side of the original Mission quadrangle is yet to be built.

The convent, somewhat in the shape of the letter "E", is a one-story structure with 7000 square feet of floor space. The character of the Mission period is faithfully followed in hand-hewn beams, plastered adobe and deeply revealed windows.

It is just outside the Mission quadrangle, facing the ocean and Point Lobos, and replaces several outbuildings of the original Mission.

The exterior of the convent has yet to be antiqued in the style of the other buildings.

In addition to the sleeping quarters of 10 cubicles, there are two guest parlors and rooms for study, sewing, dining, laundry, service, kitchen and pantry. The furnishings are maple.

The chapel, a gift of Mr. and Mrs. Charles B. Scoville, Jr., forms the base of the "E". It has a vaulted ceiling on the lines of the catenary arch of the Mission's church proper.

The altar is handmade from Philippine mahogany by Harry Downie, supervisor of restoration. The three-foot figure of the Christ on the cross which surmounts the altar and the figures of the Blessed Virgin and St. Joseph in niches on either side were handcarved in Italy; they have a natural wood tone, waxed, with just a suggestion of color on the Corpus.

A circular plaque carved into the face of the altar shows two doves drinking from the chalice of peace and supported by the interwoven letters "PX", the Greek symbol for Christ.

The Stations of the Cross are carved, sandstone effect; niches at the rear on each side of the chapel contain statues of the foundress Blessed Julie Billiart of the Sisters of Notre Dame in Belgium, and the Infant Jesus of Prague.

The Sisters have been housed since the Mission's school was opened in 1945 in the Villa Angelica, two miles south of Carmel on Highway No. 1. In addition to being too remote, the Villa—a gift from Lady Maria Antonia Field—was not built for year around occupancy.

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No Ribbons Or Bows To Untie, Just Walk Into The Doors At Sunset For Youth Center's Gift Package To You

The Carmel Youth Center will offer their Third Annual Christmas Capers to the community at Sunset Auditorium, Tuesday, December 23, at 8:00 o'clock.

There will be a gala program and Santa Claus plans on being there to present each child with candy and cookies at the end of the show. Carmel merchants have been in direct touch with Santa, and guarantee his presence.

The show will have a cast of 90 young people with Denny Johnson acting as master of ceremonies, assisted by Buzz Knight.

Eight glamorous Santa Claus chorines will dance in Santa Claus Is Coming To Town, the choregrapher of which is Joanne Nix. They are Karen von Meier, Barbara Keller, Pat Thedester, Linda Feek, Janet Grafft, Judy Oliver, Karla Fritzsche and Barbara Frizzell.

Donna Douglas of Monterey Peninsula College will be featured in Rudolph the Red Nosed Reindeer. The eight reindeer will be Bob Updike (who is flying home from Notre Dame to make sure of being a reindeer) Ronnie Woolverton, Bill Gorham, Jack McCormick, Bill Chalkley, Ben Artellan, Denny Mahar and Myron Branson.

Jerry MacDonald will offer his special Christmas Yule Train, followed by a trumpet duet, Rock of Ages, by Sam Smith and Jon Menard, accompanied by Dan Marshall at the piano.

Ten gorgeous gals will dance in the Merry Christmas Polka. They are Penny Stuefloten, Patsy Ricketts, Gail Fisher, Joan Hamilton, Lucy Carmalt, Pam Koehler, Sally Spurr, Linda Malis, Leigh Buchanan and Connie Nielsen.

By popular demand, the following sextette will sing: Pat Burgess, Donna Douglas, Diane Lewis, Audrey Campbell, Kathy Serpel, and Ronnie Sheldon.

Marian McDermott and troupe are giving us Frosty the Snow Man.

That well known little trouper who has appeared on KPIX TV, Janet Miyamoto, will do her famous Two Baton Twirl Dance.

Denny Johnson will offer his version of Christmas Chopsticks and Buzz Knight will sing White Christmas.

The Glee Club of 47 voices, trained by John Farr, will be led by Leslie Doolittle, accompanied by Anne Thoeni. They will sing, among other numbers, Winter Wonderland. Pat Burgess will sing O, Holy Night, accompanied by Diane Lewis.

The stage crew consists of Mike Ricketts and Denny Mahar. Lighting is by Dick Hilgers and Jerry Ayers. The girls made all their own costumes.

Thanks are due Jack Balangee, Charles Dawson, Richard Crouch, Tom Brosnan, Lloyd Weer, Franklin Dixon, Earl Beverton, Mrs. Ellen Stuefloton, Alice Ayers, Mr. and Mrs. Waldo Hicks, Ky Miyamoto and the Carmel Fire Department. Needless to say, the invaluable help rendered by Bonnie and John Giles was indispensable to the entire program.

The Glee Club: Gwen Balazs, Carolyn Fratessa, Sylvia Selfridge, Patsy Ricketts, Sally Reichard, Betty Coleman, Mary Garcia, Helen Sekulac, Graves Cox, Penny Stuefloten, Laurna Forrester, Art Page, Helen Dufur, Sam Smith, Dan Marshall, Don Morehead, Lynn Taylor, Leigh Buchanan, Pam Koehler, Cherrie Addenin, Zenia Klotz, Tania Sargeant, Cynthia Cox, Barbara Mitchel, Sandra Kohner.

Jean Fratessa, Peter Hills, John Thompson, Leslie Doolittle, Linda Malis, Joan Hamilton, Sally Spurr, Melinda Scheffer, Ronyce Sheldon, Kurt von Meier, Bill Chalkley, Donna Douglas, Kathy Seipel, Audrey Campbell, Jon Menano, Roger Newell, Diane Lewis, Marion McDermott, Lucy Carmalt, Rick Hilgers, Bob Updike, Pat Burgess.

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SUN. - MON. - TUES.
December 21 - 22 - 23

Sudden Fear
JOAN CRAWFORD
and
JACK PALANCE

WEDNESDAY - THURSDAY
December 24 - 25

Les Miserables
MICHAEL RENNIE
and
DeBORA PAGET

Christmas In The Carmel Churches

(Continued from Page One)

Novello; Adestes Fideles.

The choir consists of Mmes. Blanch Gibbs, Edith Marie Benson, Betty Lamb; Messrs. Carl Bensberg, Mark Kuerin, Francis Palms, Thomas Griffin, Malcolm Millard, Harold Kneedler. Noel Sullivan will be the organist.

Christmas Eve service at All Saints' starts at 12:00 o'clock, preceded by a half hour of instrumental and organ music. The choir will process at 11:30 o'clock.

At the Holy Communion service, which will start at midnight, there will be a sermon by the Reverend Alfred Seccombe, offertory anthems by the choir: As Lately We Watched, Austrian Carol, and Sing Ye Noel, 17th Century English. The clergy participating will be the Rev. Canon Charles A. Dowdell, Carmel, Retired Canon of Trinity Cathedral, Phoenix, Arizona; the Rev. J. Armistead Welbourn, Leesburg, Virginia, retired priest, missionary to Japan, father-in-law of the rector, Rev. Alfred B. Seccombe.

The boys who will take part in the service are Crucifer, John Thompson; Flag bearers, Richard Holt, Kent Walker; Accolytes, Sidney Trevvett and Roger Shields.

The organ prelude at 10:45 o'clock, by Mrs. Elizabeth Seccombe, will consist of Fugue in G Minor by Bach and Arioso by the same composer, followed by an instrumental prelude at 11 o'clock.

The instrumental prelude will be as follows: Choral and Variations by C. M. Widor, for harp and organ played by Elizabeth Seccombe and Robert Forbes, respectively; Sonata a Tre by A Caldare, 1670, for violins, Oleg Kovalenko and Edward Neroda; cello, Robert Phillips, and organ, Robert Forbes; Pastorale (Hymn Tune and Forest Green) by R. Purvis, and Largo (from Xerxes) by G. F. Handel, offered by trumpet, Samuel Smith, and organ, Robert Forbes.

The Christmas Day service at All Saints' will start at 10:30 o'clock in the morning and the service will be Holy Communion celebrated by the Reverend Canon Charles A. Dowdell and the Reverend Alfred B. Seccombe.

Low Masses will be celebrated on Christmas Day at the Mission at 7:00 a.m., 9:00 a.m.; 10:00 a.m., 11:00 a.m. and at 12 noon.

Father Michael D. O'Connell will officiate.

There will be no service on Christmas Day at the Church of The Wayfarer but there will be two identical Christmas Sunday services at 9:30 and 11:00 o'clock on Sunday, December 21. These will feature special Christmas music including a baritone solo by John W. Farr, There Were Shepherds by Scott, and the selection, Thou Didst Leave Thy Throne by Matthews, sung by a mixed quartet; Mrs. K. Fillmore Gray, Mrs. Ralph W. Marsh, Herbert L. Myers, and John W. Farr.

Dr. K. Fillmore Gray's Christmas sermon will be entitled: The X in Christmas, and Connell K. Carruth's organ selections will include: In Dulci Jubilo by Dupre, Noel Basque by Benoit, Brahams' A Lovely Rose is Blooming, and Dethier's Ancient Christmas Carol.

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The Carmel Pine Cone

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Official Newspaper of Carmel-by-the-Sea, California

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History, Whimsey, A Touch Of Macabre In Parson's New Book

The University of California Press brought out recently Marion Randall Parsons' book, Old California Houses. It is the work of a painter who turns to the comparatively unfamiliar tools of words to support the illustrations with which the book is enhanced.

According to the author, the book is the outcome of a desire to share with others some of the historic lore she seeped up as she went through California on painting expeditions to various historic landmarks. She tells intimate anecdotes, delineates character, recaptures long forgotten moods, as she discusses the people who lived in the old houses — people like Victor Castro and General Vallejo, Bonanza Kelly, John Muir, Adolph Sutro, Mark Hopkins, John Bidwell.

The book is fully documented and this documentation adds to the authenticity of Miss Parsons' reports. Some may feel that the documentation is so frequent as to tend to slow down the pace of the books. Scholars, however, will not fail to appreciate the contribution this book makes to the lore of days when California champed at the bit of destiny.

Now and then the documentation is undertaken with a delight Miss Parsons communicates to the reader. In her story, for instance, about the husband of Susana Martinez, she quotes what was probably a contemporary Louella Parsons (no relation to the author!) "though he could assume the manner and air of a gentleman through all the superficial polish, the circus rider was discernible".

Miss Parsons' paintings have a Goya-esque quality about them. She deftly suggests that the houses are indeed the habitations of ghosts of the past. Even the picture of the gay zoo at Woodward's Gardens has a feeling of whimsical eerieness.

To lovers of the nostalgic, to Californiophiles, to those who want to relive and recapture a colorful era for a while, Old California Houses is recommended reading.

—C. C.

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Mrs. Wilson Is Recommended For Recreation Board

At the Carmel School Board meeting held last night, Mrs. Dorothy von Meier, whose term on the recreation district board expires this month, announced that she would not be a candidate for reappointment, and recommended Mrs. Roderick Wilson as her successor.

The recreation commission has gone on record as approving Mrs. von Meier's choice of a successor.

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Greetings!
1952

SEASONS
BEST
WISHES
TO OUR
FRIENDS AND NEIGHBORS

LA PLAYA HOTEL

The Time Has Come .

By Kippy Stuart

For posterity, plant azaleas and rhododendrons, for these plants have been known to thrive and bloom for over one hundred years. Not that the eager gardener is interested in the far future, yet the nice things about these once rare plants is that they produce their pageant of flowers year after year —this, if given proper treatment.

The initial planting is the most important factor. One of the most disasterous mistakes is to plant azaleas and rhododendrons too deep in the soil. Never set a plant lower than it was planted in the nursery. Even an inch or two may be harmful. Play safe and plant it about two inches higher than the level of the ground. To get perfect growth, feed plants regularly each season. Three feedings, once a month in May, June and July, will do the trick. You have your choice of several acid fertilizers, but liquid fish fertilizer is generally used by the nurseries.

This season of the year, right into the Spring months, is an excellent time to buy your new plants. Soon both azaleas and rhododendrons will be in full bloom and you can select color and variety you like. Don't try to defy nature by placing either of these plants in full sun. They are like the camellia, and all three thrive best in filtered sunlight or semi-shade.

Surrounding acid loving plants with pine needles is a common practice, and isn't it wonderful to find some use for the ever-present pine needle?

Of all the new varieties in rhododendrons I prefer the one named Unknown Warrior. This is a large-petalled flower of flame color with flower heads of phenomenal size. I have seen these flower heads remain on the plant for weeks at a time, giving color and vitality to the Spring garden.

I seem to lean toward flame color, for in the camellia group I choose the variety named Kumusaka, an extra large flower with interfolded petals that will knock your eye out. There are so many new varieties of azalea that one must go to the florist in person to choose. There is the large white-flowered wild variety that looks for all the world like a rhododendron and this wild variety is deciduous, losing its leaves for part of the year.

I can imagine nothing more wonderful than complementing oak or pine trees with a garden of these acid plants. The filtered sunlight through branches is an ideal spot for acid plants. Bank these plants with tree ferns and woodwardia ferns and you have an everlasting garden that requires small care.

★

HIGH SCHOOL GIRL INJURED

Friday, December 5, was an unlucky day for Juliene Echelberger.

Returning home with a group of Carmel rooters from Hollister, the door of the school station wagon in which she was riding flew open at the corner of Carmelo and Ocean Avenue and she was thrown out onto the street.

One of the wheels passed over her leg, injuring it severely. Juliene is up and about now.

Time To Apply For Post Office Job Has Been Extended

Acting Postmaster A. M. Mollner of Carmel reports that the closing date for application for Clerk Carrier positions at the Carmel Post Office has been extended, and that the examination will be open until further notice.

"These jobs are an opportunity to work into a career in the Post Office Service," he said. "Some of the advantages are starting pay of $1.61½ an hour, 40-hour week, overtime pay and liberal vacation and sick leave privileges."

Applicants must live within the delivery zone of the Carmel Post Office, or be patrons of that office.

Application forms may be obtained from Fred G. Strong, Civil Service Secretary at the Post Office.

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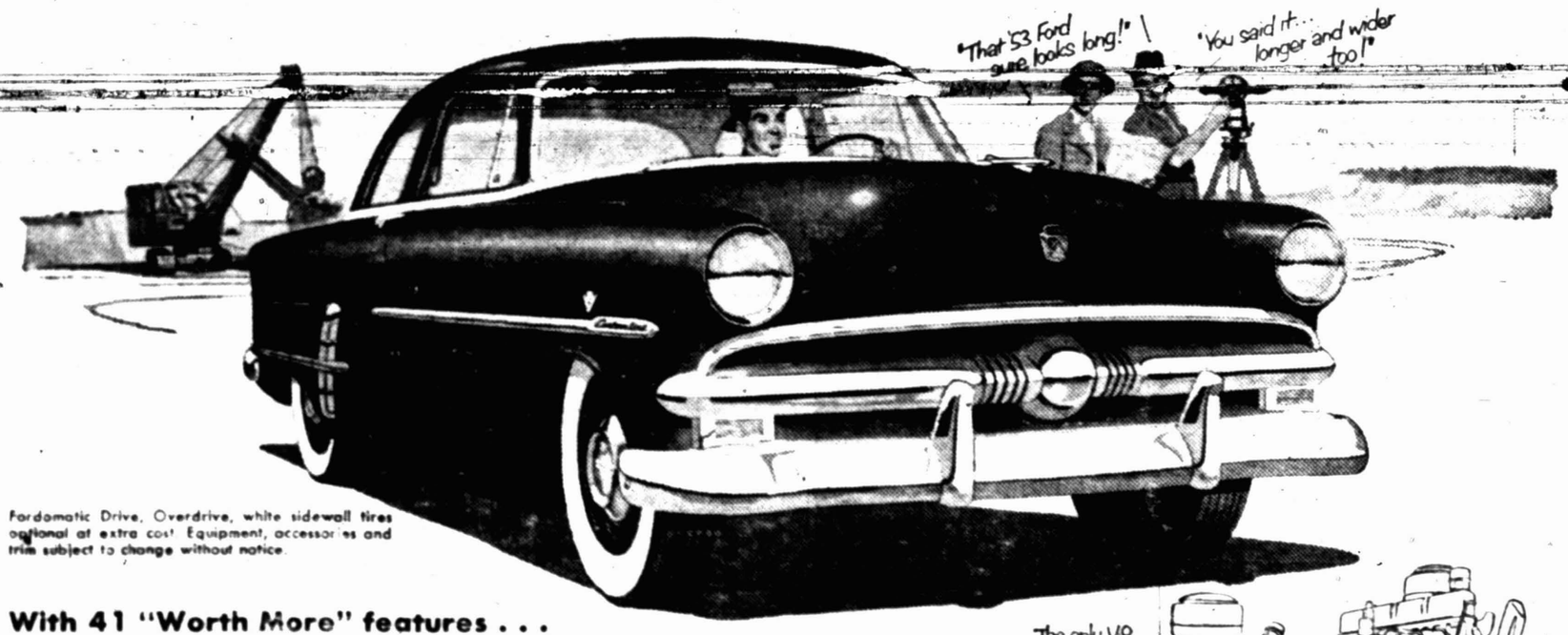

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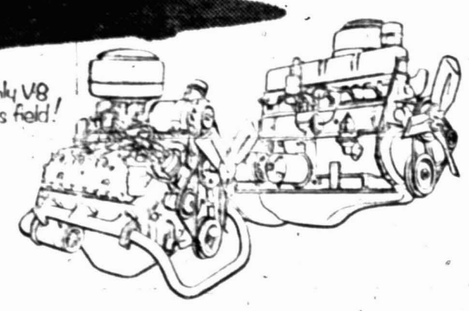

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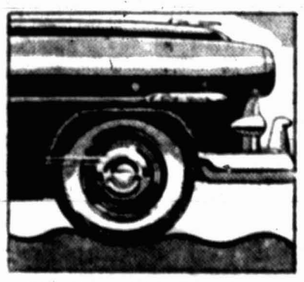
Ford's famous 110-h.p. high-compression Strato-Star V-8 has a partner for thrifty "Go" in the 101-h.p. low-friction, high-compression Mileage Maker Six. Ford Automatic Power Pilot gives high-compression "Go" with regular gas.

A few of the 41 "Worth More" features in the 1953 Ford



NEW MIRACLE RIDE—Not just more responsive spring and shock absorber action, not just foam rubber cushions, but a *balanced* ride that gives you a new concept of comfort.

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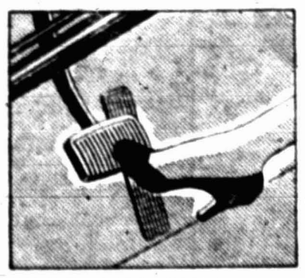

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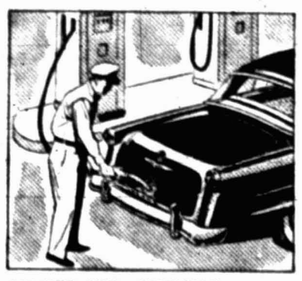

CENTER-FILL FUELING — prevents hose marks, and makes "filling up" easier from either side of gas pump. Shorter gas filler pipe gives you trunk space for an extra suitcase.

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with Emily

Here's the sure-fire, hour-saving one-stop for all your last-minute Holiday Essentials: the DRIVE-IN PRODUCE MARKET where everything's supplied but your sigh of relief! Besides roomy parking on Dolores Street, you'll find greens, gifts and goodies—and no chance of anything but the best of each, no matter how hurried your shopping this last week before The Day. The DRIVE-IN Christmas trees are full, fresh and fragrant, the holly big and crisp. The decorating greens are fashioned not only into luxuriant wreaths but into most effective garlands for entrance, window and mantel trimming. Pick-of-the-crop glace fruits here are two gifts in one—they're artistically arranged in redwood boxes and bowls (beauties) or in Lazy Susans! Famous Indio dates are crated to mail with just the addition of an address label. For holiday dining, treat family and guests to homemade sauce from DRIVE-IN cranberries; chestnuts, in dressing or roasted; fresh mushrooms; salads of butter lettuce or plump artichokes; Carmel Valley broccoli. At your Christmas party, keep the theme with DRIVE-IN's snowy cauliflower, green onions and big red radishes for dipping in "dunk". More for keeping Christmas: fine apples and oranges for children's stockings, for ornamental fruit bowls along with green, sweet grapes, and for serving at dessert along with nuts to crack. These come assorted or in separate glassine bags of walnuts, pecans, hazelnuts, almonds or brazil nuts with the packer's name proudly proclaimed them unimpeachable. That's the way the DRIVE-IN PRODUCE MARKET does things—the nicest way.

The long-delayed shipment of sturdy, clear-colored wooden toys from Austria has at last arrived at the BOOK WORM on Sixth Avenue. The satin-smooth wheeled toys are perfect presents for preschoolers because they "do" something. The long-handled pushers star a pair of gaily dressed Tyrolean dancers or a cat-mouse chase. Things-on-a-string include a wagon to haul twelve colored blocks; an impish monkey who clashes cymbals and waves a baton; "delivery" wagon which the wooden operator "pedals"; a small smiling dachshund and a cheerful crocodile. Tiny Austrian-made "people" with movable "limbs" and colorful costumes are fine finds for older kids who "collect", and besides make different tree ornaments or under-tree or table scenes—especially the little skiers. They're exceptionally well finished for 49c and 59c. Older girls and boys alike will enjoy the BOOK WORM'S brand new Space Modeler, which is like an imaginative senior Tinker Toy. Long wooden rods and big cube connectors let the youngsters construct animals, vehicles, buildings, machines. BOOK WORM has lots else for Christmas, including surprises like very beautiful dolls.

Calm your conscience if you fear that a slip or petticoat is an uninspired "easy way out" of a gift dilemma. Of course they're needed, by every woman. But at the SILVER THIMBLE on Dolores Street, what delightful lace-frosted, net-bedecked, applique-prettied, embroidery - embellished "necessities"! It's hard to believe the slips start at only $5.95, but here are some "for instances"; a flower applique below a net-edged decolletage, both piquoted in pink; wide coffee-colored lace at the top and bottom of coffee-with-cream nylon; dark rustling taffets for feminity under a suit; satin and lace, to make her feel fine anytime! The petticoats sum up as "easy"—to wear, to wash, to look at—and to buy: they begin at just $6.95. One such small miracle is a white nylon fluff (so tough!) whose pleated sheer ruffle has a dainty applique and six tiny pearls. Flower-garden green and pink embroidery scallops one petticoat ruffle. Blue stars make a reverse milky way of another lovely. Navy or black taffeta is distinguished by bright rose cording that loops about the side slits. There's satin and nylon, too, in white, champagne, pink and blue, and even one rollicking red petticoat left at the SILVER THIMBLE. A petticoat or slip from here is a gift that "fits"—your budget and the future wearer's fancy.

Too Young To Write To Santa? Have A Talk With Him

Santa Claus will be in the lobby of the Las Tiendas Building, Carmel, Friday, December 19, Saturday, December 20, and Monday, December 21. He will give each child a present and some candy, and will, of course, be busy hearing requests for Christmas morning.

Friday and Monday, he will be in the Las Tiendas Building from 12 to 1:30. Saturday, he will stay until the youngsters have all had their turn to talk with him from noon on.

If any children are unable to visit Santa Claus due to illness or convalescence, and their parents or friends will call 7-6640 before Tuesday December 23, Santa will make a personal visit to the home.

He will also be busy evenings appearing on the stage of the Golden Bough in What The Dickens.

Santa Claus' visit to Carmel is sponsored by and due to the efforts of Doctor Donald Petersen and George Tomlinson.

★

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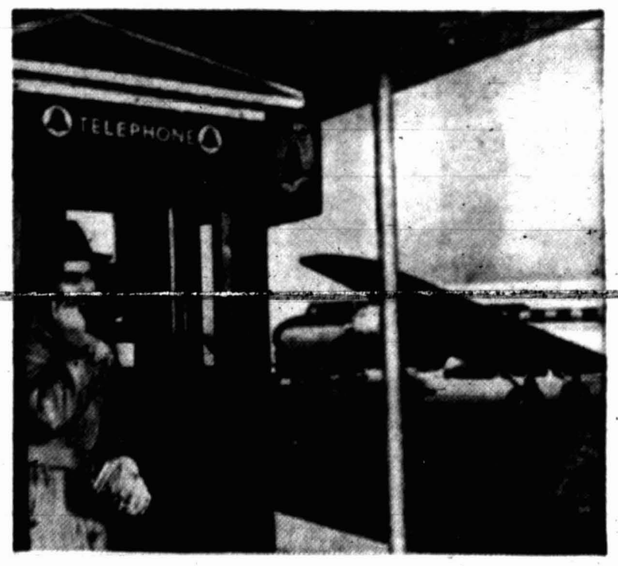

You've just arrived in town—and, of course, you depend on the telephone to help you contact relatives and friends. That's why we've put public telephones in all bus, rail and air terminals—as well as drug stores, filling stations, hotel and theater lobbies and a host of other handy places. From any of these telephones you can be linked—swiftly and efficiently—with any telephone, anywhere. And we're installing even more public telephones every day.

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Let's Hope For A Return Of The Barter Players So Long As They Hold Merchant Of Venice Standard

By MARIQUITA D. BREY

Those of us who attended one of the performances of The Merchant of Venice presented at The Theatre of the Golden Bough by the members of the Barter Theatre of Virginia last weekend, were indeed fortunate. For two hours we were transported backward in time to the Venice of the Renaissance; and we moved among people whose gusto for living gave to that age its immortality.

The director of the production, Miss Margaret Perry, has done a notable piece of work in her cutting and staging of this Shakespearean comedy; which, to a modern audience, sensitive to racial and religious discrimination, more nearly approaches tragedy. The play moved smoothly and precisely from the first to the last, with every scene a picture of grouping and color. The staging was done in the Elizabethan dramatic tradition, with the full use of the inner stage and the unhurried changing of scenic properties by members of the cast. This type of staging served to accentuate the feeling of transportation into another era.

The play itself is a tragi-comedy with two outstanding, clear-cut personalities: Shylock, the symbol of racial pride, arrogance and suffering; Portia, the versatile gentlewoman, who is both impressive and extremely human.

Woodrow Romoff, who interpreted the role of Shylock, gave us a poignant and memorable characterization of this tormented individual. The anguished, the gloating, and finally the broken man were each depicted with restraint; but the audience felt the unspoken passion so skillfully controlled. The plea for understanding and tolerance, "I am a Jew. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions . . ." was given with such quiet desperation that none who heard it spoken can ever forget.

Miss Sylvia Short's Portia was enchanting. Her comedy bits were deftly handled, especially those in which she describes her various suitors and prepares Nerissa for her masquerade in court. I feel she might have been a bit more forceful in the courtroom scene, however; there was not enough contrast between Portia, the woman, and Portia, the judge. The roles of Bassanio and Antonio are difficult to portray as these two characters are nothing out of the ordinary in themselves; but David Cross and Fritz Weaver managed to create a definite personality for each. That is no mean feat, in my opinion.

Mr. Joseph Ruskin as Gratiano was outstanding; his gestures and facial expressions added immensely to the character portrayal. His baiting of Shylock during the last part of the courtroom scene made one shudder. Thank goodness for the developing social conscience of the twentieth century! The gyrations of Launcelot Gobbo, played by Mr. Frank Lowe, were excellent. The Elizabethan clown, the joy of the "groundlings" four hundred years ago, is not always amusing to a modern audience.

The least well-developed and sustained characters were those of Jessica and Lorenzo. There was a lack of spontaneity in their depiction. As Shakespeare created them, they possess all the cruelty of the adolescent with none of his lovable qualities; it is difficult to portray them sympathetically.

The musical accompaniment was well-chosen and added much to our enjoyment of the play as a whole.

Let us hope for a return of the Barter Players of Virginia next year, and the year after that, and every year as long as they hold to the standard they set with The Merchant of Venice. In bringing this organization to Carmel, the playgoing proportion of the populace is once again indebted to Edward Kuster for a splendidly satisfying entertainment.

★

NAVY LEAGUE TOUR

The undocking of the cruiser USS Birmingham at the San Francisco Naval Shipyard, Thursday, December 18, was witnessed by the following members of the Monterey Peninsula Navy League:

J. B. Fratessa, Fred Johnson, D. B. Shipley, B. F. Sowell, Jr., and F. R. Turner. Allen Knight was unable to accompany the group.

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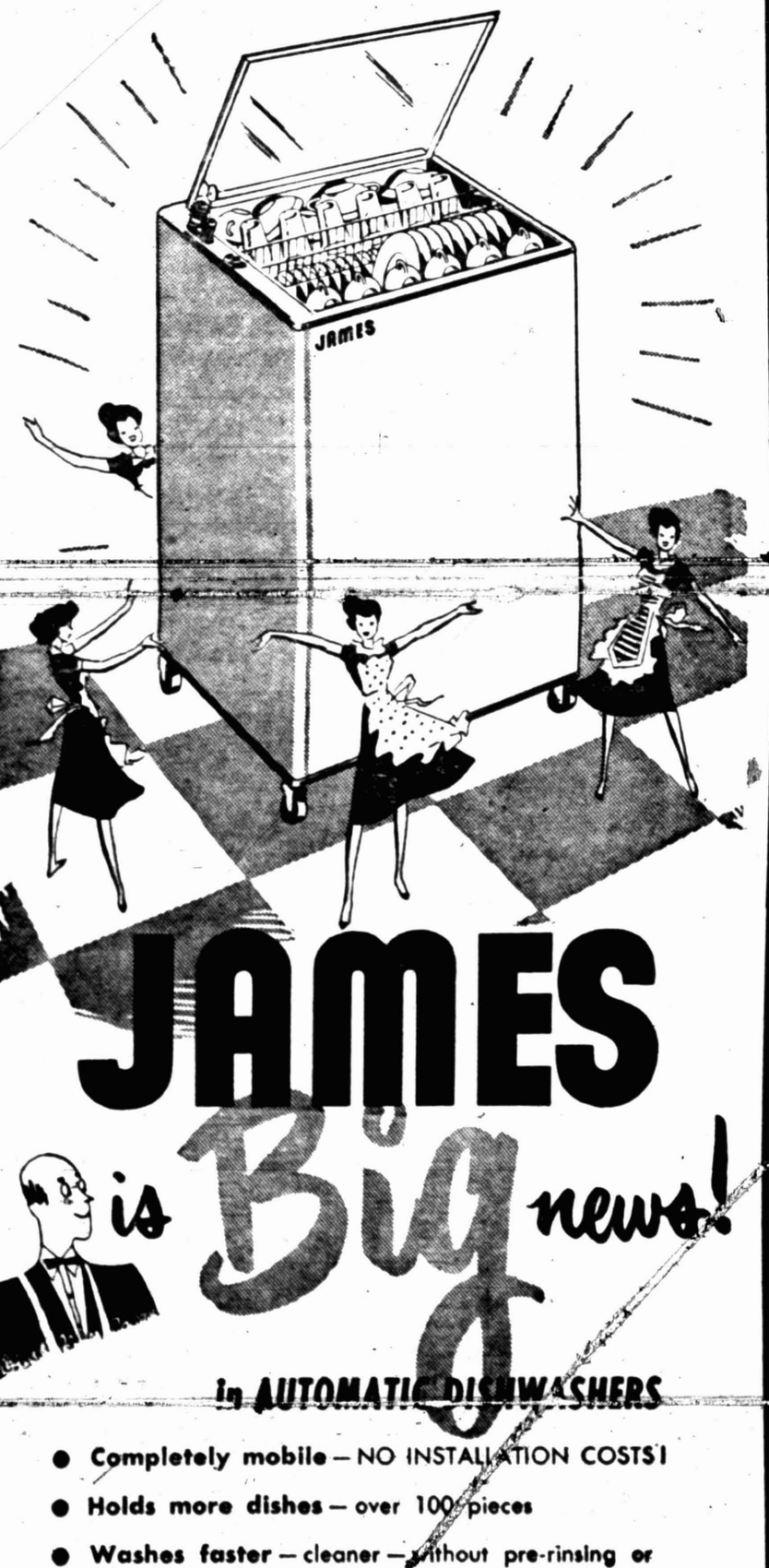

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Crisis In Modern Music

IX. JEAN SIBELIUS

By DAVID WILSON

"When our conversation touched on the essence of symphony, I said that I admired its severity and style and the profound logic that created an inner connection between all the motifs. . . . Mahler's opinion was just the reverse. 'Nein, die Symphonie muss sein wie die Welt. Sie muss alles umfassen.' ('No, the symphony must be like the world. It must embrace everything.')"—Jean Sibelius.

This is exactly what one would have expected two such famous composers as Sibelius and Mahler to mull over during the course of a walk through the streets of Helsinki in the November of 1907. A casual eavesdropper would have thought: just two musicians talking shop, and gone his way without realising that history was being made. For when Sibelius voiced his crede, and Mahler answered with his, two worlds were sundered in an instant; the fading romantic ideal of the 19th century symphony, of which Mehler was the last symbol, clashed with the modern attitude toward this exacting form. It was as if a "Viking raider", as Sir Arnold Bax described Sibelius at the time, had swept down from the north to rive the compacent Teutonic chieftains from casque to breastplate with his flashing steel. Sibelius's views have been the guiding principles behind most significant ventures into symphonic form since the appearance in 1911 of his Fourth Symphony, the lodestar of the modern symphony; Mahler's ended, "not with a bang but a whimper", in the concluding adagio of his Ninth Symphony. Sibelius has been called "the greatest symphonist since Beethoven"—what empty bombast! Are Schumann, Brahms, and Bruckner, or even Tchaikovsky, diminished thereby? Sibelius himself tells of a composer named Bungert who was once considered a "second Wagner". What has become of mighty Bungert? When August Bungert's centennial was celebrated in 1946 (I had to look this up), not even his lineal descendants would have dared to speak of "Bach, Beethoven, and Bungert". The vicissitudes of fate being so capricious, no one can declare with absolute certainty that such might not be Sibelius's lot; but I am not worrying about it at all. Byron, we often hear told, awoke to find himself famous after the publication of Childe Harold's Pilgrimage. Fame has come more slowly to Sibelius the symphonist, as distinct from the Sibelius of Valse triste and Finlandia, but is likely to stay longer. M. Francois Mauriac, the recent winner of the Nobel Prize, declared with rather unbecoming immodesty (considering that a far greater writer, M. Claudel, was slighted) that the accolade gave him a foretaste of posterity's judgment. Sibelius has no need for such dubious assurance of immortality. He has said that he is a "man of the orchestra" and must be judged by his symphonies. Resting on that Olympian peak of symphonic achievement, Sibelius will soon enter upon his 88th year; he must know that such immortality as the works of man are granted will not be denied him.

E. M. Forster, the distinguished English novelist, devotes a section of his Aspects of the Novel to the "prophetic novel"; by which he means these novels that seem to "irradiate nature from within" and to exhibit a "rapt bardic quality". He mentions the scene in D. H. Lawrence's Women in Love where Ursula's lover, enraged by the moon's "great presence . . . triumphant and radiant", hurls stones at its reflection in a pond; the stones shatter the moon, but it gradually takes shape again as the whorls of water subside: "it was reasserting itself, the inviolable moon". In Lawrence's earlier novel, The Rainbow, Usrula's lover—the same Ursula, a different lover—finds her "cold and hard and compact of brilliance as the moon itself, and beyond him as the moonlight was beyond him, never to be grasped or known". The novelist with his tattered hoard of words can only hint at this vision, can only pluck at the fringes of what Maritain calls "the great zone of natural pre-mysticism"; a few composers, however, and Sibelius above all, have explored that zone to its very core. The Sibelian Einfuhlung or feeling-into nature must not be confused with the picnic-basket atmosphere of such things as Beethoven's Pastoral Symphony. Delius hase come closer to Sibelius's bardic quality, the basic difference being that Delius's aesthetic, sensuous reactions to nature's uncreated music lack the sharp insight and epic grandeur of the Finnish master. Forster speaks of Wuthering Heights as being "filled with sound—storm and rushing wind—a sound more important than words and thoughts". The emotions of Heathcliff and Catherine surround them like thunder clouds. The tempestuous swirling in the strings so characteristic of Sibelius, the gnomic muttering in the woodwinds, the grinding in the basses suggesting "the distant rote in the granite teeth"—through these the song of the timeless bard is heard, irradiating from within elemental nature. As Sibelius said when his pupil Bengt de Toerne told of the savage beauty of Finland's shores as he apprroached by sea: "Yes, and when we see these granite rocks we know why we are able to treat the orchestra as we do."

In his early essay on Henry James, T. S. Eliot stated that James "had a mind so fine that no idea could violate it". The remark is needlessly cryptic, reflecting what Turgenieff called the absolute faith in one's opinions that vanishes when the twenties are passed, but very much to the point; ideas do corrupt the feelings of an artist and clog the flow of his thought. One whose mind is cluttered with ideas can be no more than a Mahler, a Schoenberg, or—if the ideas are tawdry enough—a Richard Strauss. The transcendence of ideas distinguishes, for instance, the great symphonies of Bruckner from the merely grandiose ones of Mahler. Both composers sprang from the same milieu, Imperial Austria; they were both Catholics—Bruckner, naive and fideistic, Mahler, pretentiously mystical and rather disingenuous; but the greatest barrier of all divides them, that between an unconscious epic poet of the soul and a pedestrian slave to ever inchoate ideas. Sibelius's appreciation of Bruckner is illuminating: "I heard Bruckner's B major Symphony and it moved me to tears. For a long time afterwards I was completely enraptured. What a strangely profound spirit, formed by religiousness. And this profound religiousness we have abolished in our own country as something no longer in harmony with our time!" Sibelius is not an expicitly religious composer, like Franck or Messiaen; his faith, whatever it may be, does not obtrude in his work. Still it is impossible to listen to the 5th, 6th, and 7th Symphonies without becoming aware of an implicit spirituality as exalted as Dante's Paradiso and Mozart's Mass in C minor, as broodingly powerful as Michelangelo's Jeremiah. The final pages of the 7th Symphony, for example, have the deadly yet serenity that Dante's great predecessor, Jacopone da Todi, also knew: "The war is ended: in the battle of virtues, in travail of mind, there is no more striving." How tellingly this contrasts with the prevailing temper of so many contemporary composers—Shostakovitch and Copland typify the spiritual vacuity so prevalent in the ranks of the mediocre: "Desiccation of the world of sense, Evacuation of the world of fancy, Inoperancy of the world of spirit".

If, in 1865, Dr. Christian Sibelius and Mr. John Butler Yeats had been able to peer into the future, they would have been even prouder of their newly-born sons than they undoubtedly were; for their offspring were to become artists of supreme renown, Jean as a composer and Willie as a poet. People familiar with Sibelius are rarely instinct with the poetry of W. B. Yeats; to one well acquainted with both, however, their many points of resemblance are inescapable. The Finn and the Irishman were both born in countries then dominated by strong

(Continued on Page Nine)

BIRTHDAY

This moment, now, You enter time.
You take flesh, blood, and bones,
You eternal Creator!

From a woman's body, Eternal God.
To us who crash against the wall
of the enmeshing seconds
Straining for Order, Peace, You,
You come, answering hungry hearts.

Begotten by Yourself, the Father,
In Love, by Love, for Love,
As Love, loving infinitely in God.

This second I can measure with a metal clock,
Yet it holds all eternal God's being,
Because in it, You are conceived in Mary's womb.

Now we need not tear against the hours,
For God gave the second all His Love.
Son of God, each second is Your eternity.

—GERALD PATRICK CLINES

CHRISTMAS NIGHT

Bell-songs cleave the dark
And brittle weight of night,
With chorused tongues—
Hammering light into every pore
To its far fringe—
Charging it with flame,
With blue east flame.
Chiseling it to purple glory,
To eternal lightness.
Lifting it to Love, to utter Gold.

—DULCIE M. GAWNE

A CHRISTMAS CAROL

Joyful, all ye nations rise
That breathe a life of gathering gloom.
In Bethlehem is born a king.
Let every heart prepare him room.

I saw three ships come gunning in—
Shepherds quaked at the sight;
Hark the herald angels grieve.
Myrrh is mine, this winter's night.

O little pines of Bethlehem
That deck the ship, but not with holly,
O steel of murky Bethlehem!
'Tis the season to be jolly!

—RICHARD IRWIN

CHRISTMAS

The time of merriment again!
Redwood boughs and tinsel strings—
Children threading in and out,
Angels and carols, toys and wings.

Rustle and whisper, love and song—
O never grow tired of delight!
The flower of the year, the rose of joy
Blooms in December's night.

—DORA HAGEMEYER

Head's Mature Artistry Is Found Pleasing

To that valiant band of music lovers who braved the icy rigours of our incredibly severe winter—for I must seek to excuse those who stayed away in droves—the song recital by Michael Head was as ideal an opening of the Players' Circle at the new Golden Bough Playhouse as they could have wished for.

Whatever Mr. Head's voice may have been in its prime, it is not now comparable with those English singers one always admired most, such as Gervase Elwes and Peter Pears; but what he lacks in vocal power he makes up for in mature artistry. It was pleasant to spend an evening in the company of a singer who is not a mere sound-box, a mental vacuum. He began with three Italian arias, by Marc' Antonio Cesti (1623-1669), Giovanni Carissimi (1605-1674), and Alessendro Scarlatti (1659-1725); love songs all, and discerningly combined. That by Carissimi—a shamefully neglected master, a Caravaggio of music—had the fervour, the plasticity of line seen in the great Bernini's sculpture. Then came a pair of Henry Purcell's racy songs, done to the King's taste—Charles II, of course. Mr. Head the accompanist then came forth as the virtuoso, playing the C sharp minor Nocturne and the E minor Valse of Chopin in a curiously four-square manner reminiscent of John Field's piano music; the "virtuoso" wisely returned to his role of accompanist for the three songs by Grieg and two by Richard Strauss that closed the first of the programme.

The remainder of the recital was sustained on a lighter note, and was interspersed with the pawky humour of Mr. Head's comments. Granados' Villanesca and his own folky Galloway Dance, being much less challenging than the Chopin, were played with assured style and

(Continued on Page B)

Mrs. Paul McKinstry was installed as Worthy Matron, Carmel Chapter 581, Order of the Eastern Star, at a very beautiful installation ceremony held Wednesday, December 10, at the Masonic Temple in Carmel.

Pictured above, left to right: William Bjornvold, associate patron; Mrs. Edward Neroda, associate matron, Mrs. Paul McKinstry, worthy matron; Paul McKinstry, worthy patron.

Mrs. McKinstry's dress was heavenly-blue, embroidered at the neckline with seed pearls. For the ceremony she carried a muff of Cecil Brunner roses.

—George Cain Photo.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Cleveland Henning

Cleveland X. Henning, who, with his wife, Mildred, has made his home in Carmel since 1948, died at his residence on San Antonio Street, Wednesday, December 17. He was 60 years of age.

He is survived by his widow, Mildred; his mother, Mrs. William C. Henning of St. Louis, Missouri; his daughters, Mrs. George F. Hellmuth, of the same city, and Mrs. Richard F. Jones, of Birmingham, Mich.; and five grandchildren.

Mr. Henning was Pacific Coast Manager of A. Leschen Wire-Rope Co. in San Francisco prior to his retirement.

Private funeral services will be held this morning at 11:00 o'clock in the Little Chapel-by-the-Sea, Pacific Grove. The Reverend K. Fillmore Gray will officiate and Paul Mortuary is in charge of arrangements.

BOY FOR THE REEDS

Mr. and Mrs. David Q. Reed of Pebble Beach are the parents of a baby boy, born at the Peninsula Community Hospital, December 12.

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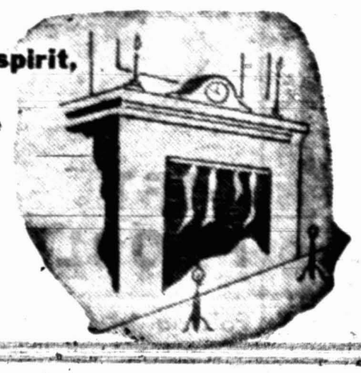

...and we commend to you the extra joy this season brings to all our hearts.

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Show Of Armin Hansen Etchings, Oils By Long List Of Local Painters Featured At Artists Guild Gallery

The Artists Guild of America Galleries at Monte Verde and Ocean Avenue are the setting for an exhibition of oil paintings by a group of distinguished artists, and an outstanding collection of etchings by Armin Hansen. The Exhibition will run through December to January 15, 1953.

The etchings of Armin Hansen, N.A. are world famous and his technique recognized as second to none in his especial field; he is ranked among the four finest etchers.

Among his work displayed in the Mezzanine Gallery is the celebrated Storm (originally limited to sixteen) of which number this is the last available. This etching, minute in size, about three by two inches, delineates in a few exquisitely delicate lines, a group of watchers on the sea shore; their tragic anxiety is conveyed to the beholder with immediate impact by a master craftsman. The depth of perspective contained in the tiny space, is almost incredible, and even a feeling of the drear chill and the buffeting of the winds is sensed by the viewer. Particularly droll is The Landing Party, a bevy of contended pigs wallowing by the seashore of Brittainy. Of great interest to the connoisseur are Requiem, winner of the Huntington Prize Award; Stand By, First Award from the Chicago Society of Etchers; Adrift, International Gold Medal, Paris; The Sardine Barge, International Gold Medal.

The painters and their works currently showing at the Gallery are: The late William Ritschel, N.A., represented by three marines, Headlands, Morning Litany and Seacombers; Arthur Hill Gilbert, A.N.A., two landscapes, Point Lobos and Summer ...; Paul Mays, N.S.M.P., Monterey, Marine; Leslie Emery, Portrait Study and Nude; Nell Walker Warner, Demi Tasse and End of Day; Ray Grimes, Quo Vadis Domini and Siesta and The French Touch (Still Life); Catherine Seideneck, The Golden Touch, Carmel Valley; H. Raymond Henry, Montecito; W. K. Fisher, The Dance of Life; O. E. Bohn, Marine; Frederick A. Pawla, Glory of the Sea; Charlotte Morton, Landscape; William Manso, Bus Stop and Fall Farm; George Seideneck, Head Study; Florence Lockwood, Portrait Study (Pastel); Peter Blos, Oriental Study; Harold Landaker, Carmel, Point Lobos; Bronson B. Tufts, Head Study, Girl Reading and Flowers; Cecile Davis, The Party Dress; Linford Donovan, Breakfast in Bahama and El Viejo; Roy Keister, Nina and Pablo; Grace Sybil, Mother and Child; Edgar A. Payne, Morning in the Sierras and Cypress and Olive; Da Costa Fitzgerald, Portrait Study and Elaine; Burton S. Boundey, Mouth of the Little Sur.

In the collection of oils are some signed by names new to the Peninsula, among them, that of Frederick Pawla, formerly of Santa Barbara and recently of Santa Cruz, who plans to make Carmel his home.

★

Head's Mature Artistry Is Found Pleasing

(Continued from Page A)

vigour. The famous ballad, The Bonny Earl of Moray, was capably sung but wanted more shaking of the "gory locks", more Scottish balefulness. Mr. Head's own songs bulked large in the second half—there was Gaite and Orior, Robin's Carol, and a pair of Masefieldian sailor songs so atmospheric that when they were over I was ready to lay aft for double tots o' rum. ... [illegible] ... was his setting of Ruth Pitter's The Estuary. She was quite a sensation in literary circles twenty years ago; the Poet Laureate and Hilaire Belloc sang her praises to the rafters. Mr. Head must have felt as they did, for a more loving, a more understanding song setting does not come easily to mind; it is worthy of Peter Warlock himself.—D. W.

CARMEL FOUNDATION OPEN HOUSE

The Carmel Foundation announces that an Open House will be held at its house on Lincoln Street for all the members and friends of the organization from 3:00 to 4:30 o'clock on Monday, December 22. There will be singing and readings in the spirit of the holiday season, followed by refreshments. All are welcome.

TOWN HOUSE ART SHOW

In keeping with its newly-established plan of giving shows of the works of local artists, Town House presented on December 15 an exhibition of the paintings of Mrs. Anita Wainwright. About fifty guests were present on the opening day.

★

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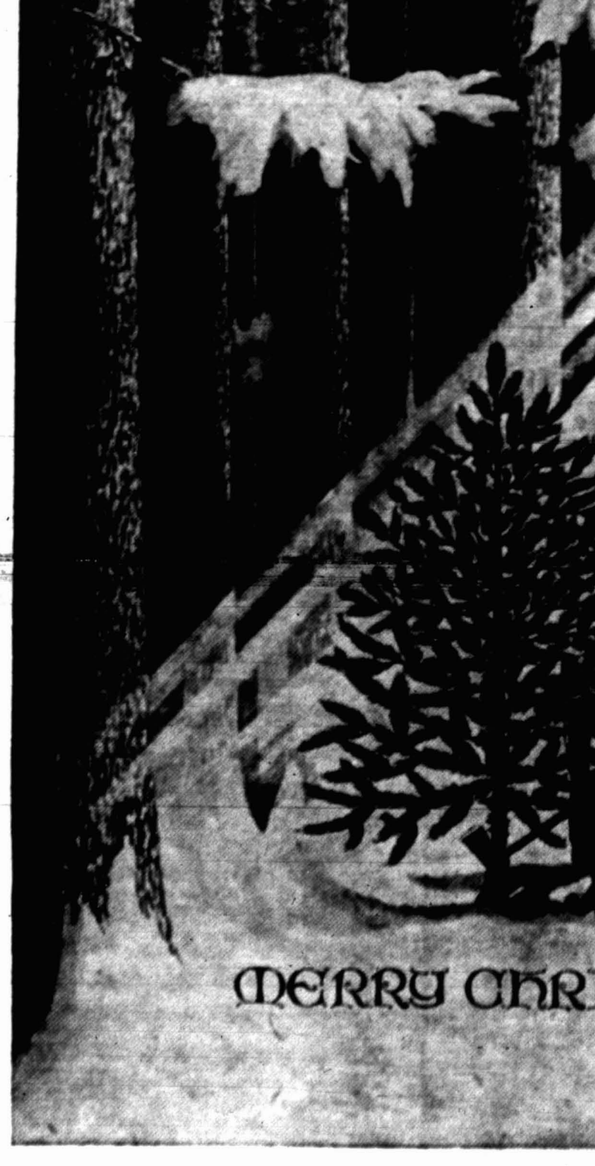

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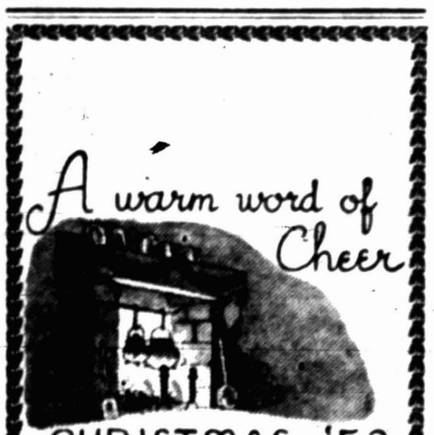

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POINT LOBOS RESERVE

By KEN LEGG

This week's quotation: "If we do not allow a democratic government to do the things which need to be done and hand down to our children a deteriorated Nation, their legacy will not be a legacy of abundance or even a legacy of poverty amidst plenty, but a legacy of poverty amidst poverty."—Franklin D. Roosevelt.

A small bird which some observers might mistake for a song sparrow is wintering with us now. During the months between Fall and Spring the Lincoln's sparrow is common at Point Lobos. Usually they seem to stay close to the ground (most sparrows do, of course), and are noted regularly in such places as the meadow beside the road as we approach the Whaler's Cove. In this place, since the run-off gully dried up, it is not marshy but the earth is still damp. A dense growth of willow dock shelters them from view and other plants, also gone to seed, such as many of the grasses are furnishing them with food.

General color pattern of the Lincoln's is similar to the Song but there are apparent differences. People kept telling me to look for the buffy wash across the breast but I never saw it and still can't unless the Lincoln is at my window. Most song sparrows have a prominent dark spot in the center of the breast while Lincoln's does not. Both have breast streakings but these are much finer lined on the Lincoln. I believe I can also distinguish from the Song by size, though under certain conditions size is tricky. The Lincoln is definitely shorter-tailed, smaller and slimmer. A gray head is striped three times with brown, and black streaking on a brown back is similar in pattern to many other sparrows.

One of the most interesting things about many of our birds is to know them well enough to obtain an approximate date on their Spring departure. The Lincoln nests in the high mountains but comes here before snow covers his summer home and takes away all his food. At Point Lobos they are quite at home with rusty-looking song sparrows that also came from the north, white-crowns, both resident and those from Puget Sound, and golden crowns.

saw a water snake. He ran to his mother and she asked him what was the matter. Then she heard Little Beaver's story. His mother killed all the snakes in the pond and Little Beaver went in swimming.

—Peter Foster

BIG BULL

Once upon a time there was a boy. The Chief told him to go into the woods and see what he dreamed about and then to tell the Chief. The boy said he dreamed about a bull. The Chief then said, "Your name will be Big Bull."

—Donald Lindeman

Our class learns a great deal about Indians from the movies we see. We wrote this story one day after we saw the movie "Chippewa Indians."

The Chippewa Indians live on a Reservation near the Great Lakes. Some of them have farms where they raise many vegetables. Some of them are fishermen. They use nets with weights on one side and floats on the other. Some of them are fine artists. They have a lumber mill where many of them work.

—The Class

Grade School Notes

Mrs. Cleo Wells' Third Grade

LITTLE INDIAN GIRL

Little Indian Girl was a little Indian. She lived in a tepee with her mother and her father. One day little Indian girl went out of the tepee. She saw a big bear, then she stepped one step and she fell down. The bear ran away.

—Susan Shirley

MOTHER AND BABY

Once an Indian mother had a baby. Her name was Running Deer. Then she had a boy. She saw the sun. His name was Sun.

—Mary Jane Leutzinger

LITTLE BEAVER

Little Beaver was a little Indian boy. One day Little Beaver was out swimming. All of a sudden he

Crisis In Modern Music

(Continued from Page Eight)

neighbouring states — the sceptre of Queen Victoria and of Tsar Alexander II lay heavily on their respective lands; a circumstance that enkindled the artistic nationalism of each. Sibelius's early works—En saga, The Swan of Tuonlea and the other Lemminkainen Legends — are strikingly akin to such poems of the young W. B. as Cuchulain's Fight With the Sea and The Wanderings of Oisin. The mythic Cuchulain and Conchubar of Celtic imagination are brothers under the skin of the Finnish Lemminkainen and Vainameinen. It is curious to note, also, that both men began to tire of these mythic subjects at about the same time; the issuance of his Collected Works in 1907 symbolised Yeats' awakening from Celtic dreams; and Pohjola's Daughter (1906) was Sibelius's farewell to the Kalevala. For a time they took to practical affairs—Yeats to theatrical enterprises, Sibelius to the writing of incidental music to plays by Procope, Adolph Paul, Strindberg, and others. The work of both took on a new quality, a bareness of expression suited to their maturity; Sibelius wrote the spare, concentrated 4th Symphony, and Yeats cried: "Song, let them take it, For there's more enterprise In walking naked."

Thus far I have only indicated some basic, obvious similarities between Yeats and Sibelius; it remains to delve deeper, to trace the subtleties that make this comparison valid as criticism. Even if I fail to weave all the threads of resemblance, it will, I think, be apparent at the end that I have been comparing the two men who, when weighed in the scales of history, may well prove to have been the greatest of our century.

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HI CHATTER

By Susan Nutter

If you passed by the gym at noon today, you would have seen a gay variety of socks. The reason, a benefit sock-hop. This dance was given to raise money to buy a big fat turkey for "our" needy family. Since it was given for a worthy cause, the ticket was a permit to be late for 5th period classes.

Everyone at school is doing his share of donating food, clothing, toys, money and time to make a Merrier Christmas for our adopted needy family. If you would like to help out, there are boxes for articles in the Carmel Grocery, Purity Market, Quality Market and Pilots' Market. Also there are containers for money donations in the Do Nut Den, Carmel Cleaners, Wishart's Bakery, Konrads, Tom's Cafe, and Putnam and Raggetts.

The last day of school before Christmas vacation closed with a very enjoyable musical program put on by Mr. John Farr, the choir, the orchestra, and the pep band. Christmas songs and hymns made up the repertoire with the students joining in with their favorite carols.

It seems that Carmel High School is suffering from growing pains. Because of the great growth of population in such a short time (the last few years), the students are compelled to use the gym for an auditorium. The only problem is we don't have a piano. The question came up why we couldn't use the piano we've been using. The answer was the music department needs it. So I imagine our musical programs will be limited.

Tomorrow everyone breathes a sigh of relief for it is officially vacation. But we have to come back after two weeks on January 5, 1953.

Merry Christmas and a Very Happy New Year.

Free Blankets from the MASON'S!

Also, Bishopp - Kneedler, Von Bredow's Shadow Box and Wilson's are in on this with us.

Of course, we want you to shop with us during the day time (We can give you better service then.)

But just so that we don't have to sit around and play canasta evenings (after all, our four stores do make a foursome) we want you to visit us during the Carmel night openings, too.

You don't buy a thing. No box tops — not even an auto top, to tear off and mail in.

Just come in from 6:30 p.m. to 9 p.m.—get a free ticket, drop it in the box at the Mason's. The next morning at 9:30, we hold a drawing. (Come and watch it, if you wish.)

Right then and there—customer or no customer, we go to the phone, and call. If no answer, the winner is immediately sent a special delivery letter.

There's no gimmick about this giving away a $15.95 blanket every night, as you can tell from the above.

Incidentally, it's an all-wool blanket, 72x90 inches in size, with a 4-inch acetate satin binding, loomed by Faribo. What more could you want—for nothing?

Of course, if you want to buy something, we think we've a whale of a good selection. But that's for you to decide.

We're all located on the east side of Dolores, between Fifth and Sixth. And there's more parking space up here, too.

We'll be lookin' for you.

—Bob Mason

Lt. Col. William Cox is the newly assigned commanding officer of the 2d Battalion, 65th (Puerto Rican) Regiment, 3rd Infantry Division in Korea.

His wife, the former Winifred Stilwell and their three little sons and daughter, Teddy 8, Terry 5½, Roger 8 months, and Deborah 3, make their home at Sixteenth and Carmelo Streets.

MPC CAMPUS NEWS

By Allene Knight

Today was the last day of school until January 5, for Christmas vacation. Three weeks after the students return to school, finals week will start, followed by opening of the second semester. Preregistration is over now for the spring semester.

Petitions have been taken out for student body offices. The signed petitions are due back after Christmas vacations with thirty signatures. Then they must be approved by the faculty advisor. After that the student body cardholders vote for the officers. The offices are President, Vice President, Secretary, and Commissioners of Athletics, Social Affairs, Publications, Rallies and Assemblies and Finance.

Wednesday the Hartnell small College basketball tournament began. It will continue until tonight. After-game dances for the basketball games are being planned by the Rally Club. The basketball games are played in the Monterey High School gym and the dances will be held in the Student Union on the college campus.

A week ago last Sunday 15 girls from the AWS served a dinner to the boys at the USO in Monterey. These boys invited the girls to a dinner last Sunday which they themselves cooked. Besides the dinner there was dancing and entertainment. Some of the girls who attended were: Donna Douglas, Diane Lewis, Alys Knight, Audrey Campbell, Juanita Harris, Allene Knight, Margaret Harris, and Elvira Anderson.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

BUTTERFLY SHOWING

The Pacific Grove Museum of Natural History announces a holiday showing of its large collection of Butterflies of California. This collection contains the species found in California. Being too large to remain as a permanent exhibit, it is placed as a temporary show at various times. The current showing will run from December 23, 1952 to January 6, 1953. Museum hours are 10:00 o'clock in the morning to 4:00 o'clock in the afternoon, every day except Mondays. The Museum will be closed Christmas Day and New Year's Day. There is no admission charge.

Monterey College Chorus Presents Christmas Program

Program for Christmas, consisting of carols and Christmas music will be presented by the Monterey Peninsula College Chorus tonight in the New Room of the Hotel San Carlos from 8:00 to 8:30 o'clock.

The chorus will be under the direction of Dr. Harvey Marshall, chairman of the music department. Dr. Marshall will be assisted by Mrs. Angie Machado at the organ, and Bruce Hubbard at the Celesta.

The public is invited free of charge. Time 7:45 p.m.

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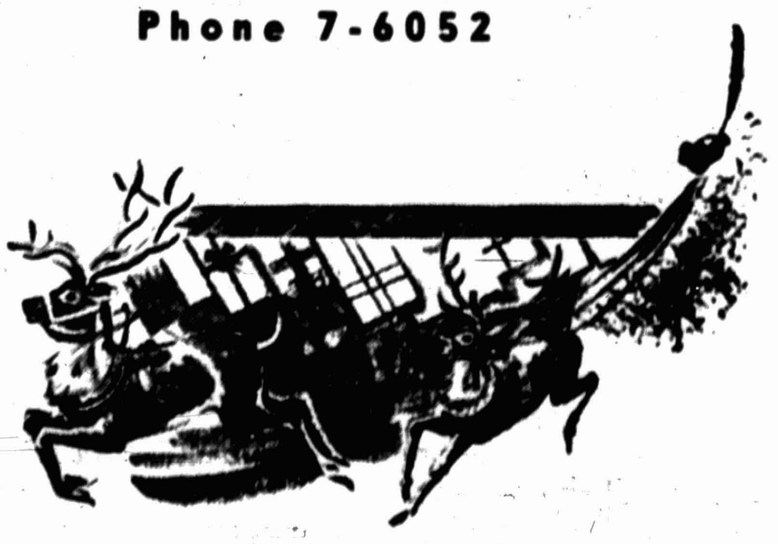

Pine Needles

The Yates' Party

Mrs. William Yates and Mr. and Mrs. George Yates entertained friends with pre-Christmas cocktails, Wednesday, December 17, at the home of Mrs. William Yates, Camino Real and Tenth Streets.

* * *

Mission Men's Club

A committee to nominate candidates for officers of the Men's Club at the Old Mission next year has been appointed as follows by President William P. Woolsey: Shelburn Robison, chairman; Jack Cates, Carl Bensberg and Walter Helm.

* * *

Story Hour

The Story Hour at the Carmel Library will be held at 10 o'clock Saturday, December 20. Stories with a Yuletide theme will be told by Mrs. Elizabeth Marsh and Mrs. Richard Bell.

* * *

Tularcito Mothers' Club

The Tularcitos Mothers' Club Community Party will be held Monday evening, December 22 at 7:00 o'clock. Between the Post Office and Village Coffee Shop on Main Street of Carmel Valley, Mr. and Mrs. Santa will arrive in a fire engine.

The Community Church is sending carolers to sing. Boy Scout Troop 127 and their fathers will be on hand to help. Carmel Valley firemen are putting up the tree and Orville Duton is supervising the lighting.

The Committee for the Community Party consists of Mrs. Vi Barrett, Miss Dorothy Forman, Mrs. Jane Hexter, Mrs. Mary Jeanne Haller, Mrs. Teddy Rose and Mrs. Aileen Valnizza.

* * *

Valley Brownies Carol

Mrs. Emily Saulsbury of the Tularcitos Mothers' Club and Troop 60 of the Carmel Valley Brownies tells us of a wonderful evening spent by the little members when they paid surprise visits to the homes of eight adult Valley residents and sang carols to the delighted listeners. Strangely enough, as it was a "surprise", when the second and third grade girls arrived everyone was at home! Not only that, but a most unusually large supply of candy and other goodies were lying in wait for the carolers!

After making their rounds, the happy Brownies were entertained at the home of Mrs. Sally Ord with a party featuring cookies and cocoa.

Redding to England

By the time you read this, Ronald Redding of Armand's will be aboard a trans-Atlantic plane winging it's way to England. Thursday, December 18 is the date Mr. Redding left Carmel, flying to New York and from there to London, where he will arrive Sunday morning, December 21.

The purpose of his visit to his native country is three-fold: to be re-united with his four sisters whom he has not seen for a long period of time; to attend a conference of coiffeurs to be held at Le Treport, France, and to visit with M. Gaston Boudou and M. Marcel Boudou, friends and former coworkers, in Paris and Brussels, respectively.

Mr. Redding's four sisters are the owners of beauty salons in London; his youngest sister will accompany him to Le Treport where he has been invited to demonstrate his techniques to fellow hair stylists at the convention.

M. Gaston Boudou whose salon is 400, Rue Sainte Honore, Paris, was Mr. Redding's instructor in the years preceding the last war, and his son, Marcel Boudou, was a two-year exchange student from Paris to London at the same time that Mr. Redding was completing his apprenticeship in Paris under the training of M. Boudou.

The Boudous were internees in a German concentration camp and this will be the first time they and Mr. Redding will have met since 1939.

Mr. Redding plans a visit to Dumfries and Edinborough, Scotland, before flying back to New York and then home again early in February.

Supper Party

Mrs. Camille M. Hall, together with Mr. and Mrs. George K. Beard entertained a large group of friends with cocktails and a supper at Mrs. Hall's residence at San Marcus Road and Pescadero Street Sunday afternoon, December 14.

* * *

Parent Nursery School

Mrs. Robert Stephenson of the Carmel Parent Nursery School reports a meeting of this organization on Monday night, December 14, at which time the following officers were elected: Mr. Lee Bradford, who is taking the place of Mrs. Bradford, is the new president; Mrs. Vincent Torras, vice president; Mrs. William Weeks, secretary, and Mrs. John Short will begin her second term as treasurer.

It will be of interest to prospective members to learn that mothers or fathers are required to spend one morning a week helping at the school, and one evening a week attending the Carmel Nursery School Course at the Carmel Adult School at the Carmel High School.

Parents of children from the ages of two and a half years to kindergarten age are eligible to join, and information may be obtained from Mrs. Vincent Torras at 7-3075.

Mrs. Rosa Doner is director of the school and teaches the class.

Mr. and Mrs. John W. Granville are hosts to Mrs. Vera Cliffe of Vancouver, B. C., who arrived for the holidays last week. This week end she will be joined by her husband, Mr. Charles Cliffe, who is coming down to join in the Christmas festivities.

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Pine Needles

Valley Gallery Show

The picturesque building that houses Carmel Valley Art Gallery at White Oaks Inn is hung with garlands and gay lights in celebration of the season and the Christmas Exhibition which will run for one month, excepting Christmas Day.

In the window hangs Paul Mays' O, Come All Ye Faithful, considered one of his finest large oils. A stone Madonna, sculptured by Preston Prescott, distinguished by its simplicity of line, graces the window. On display in the Gallery are the following paintings:

Clown: 'She Loves Me Not', by Leslie Emery; Sorrento, Italy, by the late William Ritschel; Cypress Grove, by the same artist; Yucca, by Laura Maxwell; Sycamores by Thomas McGlynn; water color, Monterey Wharf, by Harvey Williamson; Mexican Scene, by Howard Smith; China Opi, by Nell Walker Warner; Flower Market, Paris, by Abel Warshawsky; Summer Hills by Arthur Hill Gilbert; Village in Burgundy, Abel Warshawsky; Carmel Valley, by Catherine Seideneck; Church in Germany, by George Seideneck; Christmas Eve, Bucks County, by Paul Mays; Off Shore, by Armin Hansen; and Marine, by Frank Myers.

• • •

Robert Chase at Caltech

Robert A. Chase, son of Mr. and Mrs. King M. Chase of Pebble Beach has registered at the California Institute of Technology, Pasadena, as a graduate student majoring in aeronautics.

He was graduated from Menlo School in 1947. He attended Stanford University where he received his M.S. degree in Mechanical Engineering in 1951.

He is married to the former Carolyn Wallace. They are the parents of Merrill Anne, 2½, and Marjorie, 1½ and make their home in Pasadena for the duration of Mr. Chase's graduate studies toward the attainment of his D.S. degree.

• • •

John H. Eagal, Sr., Honored

John H. Eagal, Sr. was honored by the Lions' Club of Stockton when members named their weekly luncheon "John H. Eagal Day."

Mr. Eagal, who has a Carmel home on Ocean View and Stewart Way, is the third member of the club to receive this recognition. Formerly president, Mr. Eagal has contributed greatly to the growth and progress of the organization.

A member of the Lions for 30 years, he has a perfect attendance record, which has necessitated his going to meetings wherever he happened to be in his travels. Honolulu, Alaska, Mexico, are some of the places he has visited meetings of the Lions Club.

Of the Carmel Lions Mr. Eagal says, "I feel as much at home in Carmel Lions Club when I attend their meetings as I do in my own home town of Stockton."

Mrs. Harbord's Houseguest

Mrs. James G. Harbord welcomed her daughter, Mrs. A. B. Whiting who, with her young son, Deshler, flew in from Coronado Tuesday, December 16, to spend the Christmas holidays at Mrs. Harbord's home on San Antonio at Seventh.

• • •

New Babies

Mr. and Mrs. Donald I. Borden of Casanova and Second Streets are the parents of Kristin, born on the first of December (could be titled "first comes first"!) Mother and daughter are home and well.

Dr. and Mrs. C. Arthur Spaulding and their three children, Carol 13, Richard 11, and Judith 8, formed a delighted reception committee of five when Sandra Elizabeth put in her appearance (first anywhere) December 3.

Mr. and Mrs. Gino Russo of the Valley welcomed a little girl on December 8 at the Peninsula Community Hospital.

• • •

Party for Daisy Bostick

When Daisy Bostick went over to the home of Mr. and Mrs. E. L. Robson Saturday night, December 6, she was looking forward to celebrating her birthday with a quiet dinner "out". No sooner had Mrs. Bostick opened the door than on went all the lights and no less than nine people shouted "Surprise!" and "Happy Birthday!"

After presents galore were opened by a happy and surprised Daisy, a "marvelous" dinner (quotes Mrs. B.) was served by Mrs. Robson. A cake with we-can't-find-out-how-many candles was lit and danced around by Mr. and Mrs. John Glaze, the Misses Barbara and Betty Kynaston, Mr. Kenneth Wood, Mr. Henry Pancher, Mr. Raymond O'Neil, and Mr. and Mrs. Robson.

• • •

Kippy's Christmas

Mrs. C. W. Stuart, Kippy, leaves by plane December 22 to spend Christmas at Coronado, at the home of Captain and Mrs. William Young Allen, the latter the daughter of Captain Archer Allen of Carmel. Kippy is godmother to Baby Cato, but is claimed by Lucy Page and Meredith, also, the William Allen children, who will have to spend Christmas without their father since Captain William Allen has been ordered to sea duty.

Kippy will go to Los Angeles for New Years with Mrs. Constance Du Bois, clinical psychologist, who has promised the visitor a tour of the new Beverly Hills psychiatric clinic.

January 2 is the date for Kippy's return, and all Peninsula gardens are requested to wait for her. Kippy is a garden consultant who has attained coast-wide reputation in the field, adding creative horticulture and landscaping to her achievements as a novelist. Her garden column in the Pine Cone will not lapse during her absence because she has written up several in advance.

Wayfarer Auxiliary Tea

For the eighth year music students of Carmel High School gave a Christmas program for the December meeting of the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon. Two groups, the high school choir and a small instrumental ensemble, under direction of John Farr, head of the music department, presented carols of different countries and from different centuries, with the addition of modernized versions of some of the old favorites. The program was made up of instrumental as well as choral music.

Solo performers were Leslie Doolittle, who sang the solo part in Shumm Shei by Emil D. Bracken; Sylvia Selfridge, singing The Friendly Beasts, traditional carol; and Priscilla Clark playing the piccolo interludes in the instrumental section's performance of Patapan, arranged by Schuman.

Following the program the high school students were refreshed with host chocolate, sandwiches, and cookies in the social room of the church. After they were served, the adult audience joined them for tea, coffee, sandwiches and cakes. Mrs. K. Fillmore Gray, Mrs. John Farr, and Mrs. Charles N. Pearson poured at the tables, and Mrs. Leo F. Miller was general chairman for the tea. Miss Mae N. Lent decorated the tables with large pine cones, greenery, bright-colored leaves and winter hydrangea clusters. Refreshments were furnished by members of the four circles of the Auxiliary.

Mrs. E. Leigh Mudge, president of the women's organization, opened the meeting at 2:00 o'clock in the sanctuary of the church and introduced Mrs. Fenton Grigsby for the devotional reading centering on the theme of Peace on Earth. She then presented Mr. Farr and his group of young people.

• • •

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PEBBLE BEACH

Youth Of Three Churches Enact Christmas Pageants

(Continued from Page One)

Out.

The All Saints' Church School's nativity pageant will be presented in the Church proper at 3:00 o'clock Sunday afternoon. The part of Mary will be played by Susan Trevvett, Joseph by Gregory Nielsen. Shepherds watching their flocks by night will be Toby Edson, Stanley Cummings and Teddy Leidig. The angel appearing to them will be Ann Putnam, while the multitude of the heavenly host will include Mary Hanley, Penny Nielsen, Jennifer Jones, Barbara Bullock and Stephenie Cummings. Wise Men from a far country will be played by Frank Wallace, Dale Edward and Fritz Scheffer.

The Church School choir will sing Christmas carols, including a Negro carol, and the primary children will sing an old English folk carol. Joy Walker will be the narrator. At the end of the performance, those Church School members not in the pageant will come forward with gifts of food to be sent to Japan. Afterward there will be a party downstairs in the parish hall.

Th Young People's Fellowship of All Saints' Church's service of Christmas lessons and carols will be presented at 8:00 o'clock Sunday evening. The service will be patterned after an old English service in which different members of the parish, beginning with the scullery maid and ending with the rector, read short passages from the Bible, while between, the choir sang appropriate carols.

There will be no scullery maids reading the lessons, but the readers will be Judy Wallace, Gary Nielsen, Jon Chase, Cynthia Cox, Kent Walker, and Jon Menand. Soloist will be Barbara Mitchell. Organ accompanist will be Daniel Marshall. Part of the offering will go to the organ fund, and part to the missionary program of the House of Young Churchmen in the diocese of California.

At Carmel Mission, Sunday evening, the St. Francis Christmas pageant will be enacted by the children of Junipero Serra School at 6:00 o'clock. The entire school, conducted by the Sisters of Notre Dame, will participate. The choir, composed of monks, angels, and peasants, under the direction of Mrs. Leland Jenkins, will sing the Christmas hymns.

Those taking the leading roles this year are: Priscilla Swanson, Blessed Virgin; David Roman, St. Joseph; Claude Kimball, St. Francis; The Three Kings, George Stoesser, James Womble, Peter Rice; their Pages, Lindsay Jeffers, Pat McGrath, Eugene Flatham; The Innkeepers, Donald Coleman and Martha Abbott; The Herald Angel, Barbara Buckley; Peace Angel, Miriam Downie; Crib Angel, Patricia Belvail of Santa Catalina.

The pageant-program, The Stars Ring Out, directed by Nelle C. Wiley, will be presented at the Church of the Wayfarer at 7:30 o'clock Sunday and Monday evenings. Featured will be the children's choir of 40 voices, directed by Mrs. Dudley Swim.

As persons enter the chapel they will be greeted by the Christmas Revellers in costume, singing carols. These include: George Blanks, Gerry Byrne, Doris Davis, Stephen Crouch, Jr., Billy Doolittle, Virginia Elliott, Neil Giarratana, Ronny Leidig, Carol Marsh, Laurel Lee Martin, Janas Miles, Suzanne Pilot, Marilyn Reid, Keith Sellards, Don Smith, Daniel Richardson, Shirley Thiele, Patricia vanden Bergh, and Ellen Torrance.

Following the candlelight processional, the ceremony of the Advent boughs and candles will be carried out by Kathy Maday, Jean Fehring, Katy Fry, Anders Warga, John Durein, Mike Byrne, Joe Foster, Dean Rowe, Eric Norberg, James Pruitt, Brehon Herlihy, Karen Norberg, Zsolit Maday, Jean Harrah, Barbara Viljoen, and Ashley Morse.

Before the minister and congregation read the Christmas Beatitudes, a group of primary students will present, Remembering Jesus. They are: Susan Eidson, Tibor Banathy, Suzanne Gatcombe, David Harber, Patsy Lewis, David Rosenkranz, Sally Catlin, Bill Hill, Diena Farr, Brian Slattery, Susan Campbell, Clayton Hilbert, Stanton Gray, Christy Herlihy, Winter Salsig, Lynn Nelson, Bobby Wells, Suzanne Byrne, Richard Renner, Roger Swim,, Ronny Adams and Paget Decker.

Following the singing of Hark, the Herald Angels Sing, a dramatization, If You Hal Known Jesus, will be presented by Lee Oleson, Jason Reed, Malcolm Bauer, David Park, and Ann Fellhauer.

Angels of the Nativity, ballet students of Joanne Nix, Pamela Beales and Renee Wurzmann, will dance to Joy to the World, the Lord Is Come. The nativity scene will be presented with Mr. and Mrs. Herbert L. Myers as Joseph and Mary, and Mrs. Myers will sing Jesu Bambino by Yon. There will be a procession of white gifts at hte close of each evening.

Members of the choir who will sing during the entire program are: Suzanne Belvail, Bert Blanks, Carolyn Burde, Nancy Catlin, Vivian Davis, James Davis, Durell Decker, Frances di Cristina, Donna Durein, Midge Elliott, David Farr, Janet Fehring, Joy Fehring, Shirley Flint, Nancy Fowlston, Patricia Giarratana, Muriel Hall, Stephen Gray, Kathleen Henderson, Jannie Keith Hill, Harrison Hilbert, Franklin Johnston III, Jo Ann Johnston, Stephen B. Johnston, Lilianna Lakish, Lynnea Larson, Patty Leidig, Marian Marsh, Ralph Marsh, Marilyn Marten, Lorna McKenzie, Marcia McGinnis, Herbert Myers, Peggy Newton, Karen Oleson, Karen Reid, Shyla Sellards, Jane Skillman, Peter Solt, Paulette Solt, Linda Stager, Marilyn Swim, Wendy Torrance, Ariette vanden Bergh, Dianne Whelan, Jim Zoellin, and Joe Zoellin.

Connell K. Carruth will be at the organ console.

Pine Needles . . .

Mrs. Adams Grandmother

Mrs. Floyd Adams returned to Carmel Wednesday from Redding where she had welcomed the arrival of a small granddaughter (six pounds, one ounce), on December 5. Baby Gwendolyn Virginia Burger is the daughter of Mr. and Mrs. Sylvester Burger, and was named Gwendolyn to honor her mother's mother, Mrs. Adams, and Virginia after her paternal grandmother.

* * *

Fifty-ninth Anniversary

Mr. and Mrs. Frank H. Bangham of Susanville are here visiting their only child, Camilla Rose (Mrs. George P. Ross) for double festivities, Christmas and their 59th wedding anniversary, which occurred Wednesday. Frank Bangham is 86; Lillian 84, and both are pioneers of Lassen County.

* * *

Ski Club Movie

On Tuesday evening, January 12, 1953 at 8:00 o'clock the Carmel Ski Club will present Warren Miller with his latest ski film Wandering Skis at the Sunset Auditorium.

The film is in color and will be personally narrated by Mr. Miller. It contains visits to Sun Valley, Idaho; Alta, Utah; Snow Valley, Yosemite National Park; Sugar Bowl and Squaw Valley. It includes skiing lessons by the famous ski instructors Sizi Engl, Barney McClean, Yvan Tache, Yves Latrillo, Stan Tomlinson and Luigi Foeggar.

Also shown are the festivities of Easter Week at Yosemite, the National Giant Slalom at Alta and spring skiing at Snow Valley.

The film is a two-hour full length professional movie and should be of interest to everyone even slightly acquainted with the sport of skiing.

Tickets are now available. Phone 2-5514.

* * *

Carmel Kiwanis

The Carmel Kiwanis Club held a luncheon on Thursday afternoon at the Hotel La Playa and were entertained by the Carmel High School Choir of twenty-one voices, offering carols and songs old and new. At the conclusion, the vocalists were accompanied by ten of their group on woodwind and brass instruments, following which the same ten showed virtuosity by playing on instruments consisting of toy horns, bottles and jugs partly filled with water. This last and most entertaining event was taken by the attending Kiwanians to infer that perhaps the Carmel High Choir might be open to acceptance of newer and better instruments, and the Club is going to see what can be done about it!

* * *

WOODS SCHOOL PARTY

The students of Carmel Woods School presented their interpretation of 'Twas the Night Before Christmas on Thursday at 1:30 o'clock.

Today, in the multiple purpose room where a large Christmas tree has been decorated by the parents, a real live Santa Claus will ride in a sleigh drawn by boy reindeer, to deliver a small gift to each child. The children will sing their Christmas songs around the tree. This is the last day of school for the Woods children.

DECORATIONS WIN PRIZES

First prize winner in the outside decoration class, in the Carmel Business Association's downtown Christmas decoration competition, was the large mural of the Nativity on Ocean Avenue between Lincoln and Monte Verde Street. It was sponsored by 16 shops of the neighborhood, and was painted by Erica Franke. The award of $100 was divided between the painter and a lay-away fund for next year's Christmas decoration.

Wilder and Jones' mechanized reindeer won second prize, $75; Church of the Wayfarer's silhouette over the doorway, third, $50; and Carmel Fire House, illumination, $25.

Indoor class prize winners were Le Gourmet, $100, which was turned over to the Red Cross; N.B. Florists won second prize, $75; Viennese Shop, $50; and O'Keeffe's, $25.

Judges were Patricia Cunningham, John Ruster, and Francis Whitaker. Prize money was donated by J. O. Handley, Carmel Builders Supply, and Mark Thomas, Hearthstone.

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MERRY CHRISTMAS

to all our Carmel friends and a successful and Happy New Year.

LEONA ZOE CRAIG
REALTOR
Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535
Residence Phones:
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

REAL ESTATE LOANS — For construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

BETTER HOMES
Here is one of the finest view homes on SCENIC DRIVE. 3 bedrooms, 3 baths, plus luxurious small guest house. Property extends from street to street. Asking $55,000.

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R. C. Gibbs Res. 7-6911
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MAY E. YOUNGBERG
Realtor
Town and Country Properties
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GLADYS R. JOHNSTON, Realtor
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Carmel, California
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THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
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FOR RENT
NICE TWO bedroom home, furnished. $110 per month.

UNFURNISHED 3 bedroom home, except for stove and refrigerator. Near beach and village with ocean view.

WM. N. EKLUND, REALTOR
Patterson Bldg., Carmel
Phone 7-6653 or 7-4258

NEW ADOBE 5 miles up Carmel Valley. 1 large bedroom, spacious closets, built-in drawers, window ledges, large livingroom with fireplace, tile bath and shower, new electric stove, new drapes, wall to wall carpet. Sunny 1/3 acre, lawns, young fruit trees, partly fenced. $13,000. Would rent with option to buy. Phone 7-6014.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

FOR SALE — Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2¼ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

MELLIE EMERSON, Realtor
Dolores at 5th
Box 535, Carmel
Dial 8-0072 or 8-0035

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

Business Opportunities

THE MOST BEAUTIFUL liquor store in the San Joaquin Valley. Will do $5000.00 this month. High class clientele. This store is just right for man and wife. Must see to appreciate. $11,000 plus inventory. Owner, P.O. Box 3188, Fresno 25, Calif.

Lost and Found

LOST — A fur neck piece. Wednesday, November 26, between Spindrift, Monterey and the Mayflower Apartments, Carmel. Reward. Phone 7-6676.

Wanted to Rent

WANTED TO RENT—Garage on Torres between Mt. View and 8th. Call 7-3881.

A REALLY TASTEFULLY DESIGNED MODERN HOME located near Carmel Woods School but in secluded sunny site. There are 2 bedrooms, living room with very pleasant outlook and a kitchen that's a pleasure to work in. Owner leaving Carmel and has priced this house right to sell now. $12,750.

CUTE AS A BUG'S EAR! Here's a darling little home on a large corner lot, completely fenced, and walking distance to town. Lovely oaks and brick patio. Has all the atmosphere of old Carmel but is well constructed and in fine condition. Cement foundation, oak plank floors. 1 bedroom, living room with fireplace, kitchen with cozy dining nook, garage. $11,750.

INVESTOR'S ATTENTION. Carmel business property for sale. There are 2 houses on property which show a 10% Net Return on asking price of $12,500. See this!

VERY NICE LEVEL LOT on quiet street, sunny section. Lovely oak trees. $3500.

FOR RENT. 2 bedroom unfurnished modern home close in and near schools. $100 month on lease.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Miscellaneous

CANDLE PINEAPPLES—So real you don't know whether to burn or eat them but we suggest burning them and when placed in one of our Aladdin Ceramic dishes, which are available in 4 lovely colors, Chartreuse, White, Moss and Dark Green, on your buffet, for cocktail parties, you have something most unusual, not only for Christmas and New Years' parties but for any occasion. These are available only at CANDLES OF CARMEL, Ocean Ave., Golden Bough Ct., opposite Pine Inn, and the price — only $5.00 complete. Interested?

SPIC & SPAN
for
CHRISTMAS
Shag Rugs (to 16 pounds)
Chenille spreads washed and fluff dryed. Cheaply and quickly.
LITTLE GEM LAUNDRAMATIC
Junipero at 4th Ph. 8-9970

PINE CONE Cluster Candlesticks. Lovely for Christmas. $1.00 - $1.50 - $2.00.
TURNABOUT SHOP
Dolores near Sixth

HAVE YOUR favorite felt hat restyled, blocked, trimmed. Expert workmanship. You can depend on IRENE YOUNGS' personal service. Phone 5-6850 after 5:00 p.m.

GARDEN TRACTORS
Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Belens Power-Ho, Rotorators, M. E. Tillers, Roto Hoe, etc. $110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

FOR SALE—2 male blonde cockers, 2 months old. Grandsons of Ch. Town Talk and Ch. Marmilos, Miss America. Phone 7-7431.

CHRISTMAS BARGAIN FOR Ceramists! Brand new 110-volt Dickinson Kiln, 2 switch control, 2/3 cubic foot. Only $60. Artists' Palette, Dolores St., Ph. 7-6755.

EXPERT DRESSMAKING — Excellent designing, tailoring, alterations and repairing on all women's and men's clothes. Very reasonable. Excellent references. Phone 2-7915 or 562 Pearl St. (downstairs) Monterey.

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish Master combination. Call 2-6790.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

NEWCOMERS Hospitality Service—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-7826.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nation-wide Moving
Agents for Lyon Van Lines
Office: San Carlos bet'n 5th & 6th
Office Phone 7-6052 Res. 5-3965

For Rent

STUDIO COTTAGE with northern sky-lite. Available only from now through March 1953, for one person only. No pets. $30 per month. Jim Cooke, Santa Fe between 5th and 6th.

ROOM FOR RENT — Close to town. Separate entrance and heat. Prefer employed person. Phone 7-6102.

GUEST ROOM in refined, quiet atmosphere; private entrance; private shower; breakfast privileges. Also small suite available Jan. 5th. 2 blocks from beach, walking distance to village. Phone 7-3620.

ATTRACTIVE MODERN two bedroom home, furnished. Dining room, living room, fireplace, 2 car garage. Phone 7-7391.

TWO BEDROOM APARTMENT for rent. Monte Verde and 7th Street. Phone 7-3067.

FOR RENT—Attractive one bedroom cottage. Furnished. Close to town. Garage. For couple or two women. Address Box 1676 or phone 7-4593.

FOR RENT — Nicely furnished home. 3 bedrooms, 2 baths. Located on Scenic Drive. Lovely Ocean View. $190 per month. Phone LeMon Realty Co., Carmel 7-4203.

FOR LEASE—Attractive shop in Nova Court between 5th and 6th on Mission. For information phone Santa Cruz 5329R.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown Carmel. Phone 7-6046.

Services Offered

MASSAGE TREATMENTS in your home. Please call 7-3493.

EXPERT DRESSMAKING — Alterations, remodeling. Satisfaction assured. Prompt service. Telephone Mrs. Gilby, 7-3011 or 7-4446.

MANUSCRIPTS TYPED — Business correspondence handled. Dictation, lists, envelopes, etc. Carmel 7-4750.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Help Wanted

WANTED—Men and women to book orders for Scotch-lite name plates for top of rural mail boxes. They shine like neon on darkest night. Also House Numbers, Name Plates and Street Signs. Good pay. Unlimted field. Permanent Sign Co., 3004 1st Ave. S., Minneapolis, Minn.

NOTICE TO CREDITORS
No. 12452

In the Matter of the Estate of GERTRUDE HOLMES BELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Monterey County Trust & Savings Bank, a corporation, as Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 16th, 1952.
MONTEREY COUNTY TRUST & SAVINGS BANK.
By Paul W. Lawrence, Trust Officer, Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased.

GEORGE P. ROSS,
Carmel, California.
Attorney for Executor.
Date of first pub.: Dec. 19, 1952.
Date of last pub.: Jan. 16, 1953.

NOTICE TO CREDITORS
No. 12431

In the Matter of the Estate of REED H. GERARD, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Dorothe Gerard, Executrix of the estate of Reed H. Gerard, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of Farr & Millard, Attorneys at Law, Lincoln between Ocean and Seventh, P. O. Box 3305, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, December 2, 1952.
DOROTHE GERARD,
Executrix of the Estate of Reed H. Gerard, deceased.

FARR & MILLARD,
P. O. Box 3305
Carmel, California.
Attorneys for Executrix.
Date of first publication: Dec. 5.
Date of last publication: Jan. 2.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
No. 12366

In the Matter of the Estate of ANNE NASH, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of ANNE NASH to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of ANNE NASH, deceased.

DATED: November 19, 1952.
DOROTHY BASSETT,
Executrix of the Last Will and Testament of Anne Nash, Deceased.

ROBISON & WHITTLESEY,
Attorneys for Executrix,
Carmel, California
Date of First Pub.: Nov. 21, 1952.
Date of Last Pub.: Dec. 19, 1952.

Sport Notes—

(Continued from Page Two)

the Carmel lightweights started out with a surge only to slow down to a stall during the second half. The little Padres enjoyed a 16-14 lead at the end of the first half but finished on the short end of a 30-23 verdict. Neither team showed any semblance of an organized offense, resorting to gym-class basketball for the scoring thrusts which favored the green and gold. David Castagna, Carmel forward, topped the Padrecito scorers, hitting for seven points.

HARTNELL UPHOLDS HONOR OF NO. CALIF. JC FOOTBALL

Hartnell College of Salinas, Northern California's top junior college football, playing a 20-20 deadlock with the highly-touted Bacone Junior College of Oklahoma in the Junior Rose Bowl at Pasadena. Definite underdogs against the beefy Indians from the heart of the Oklahoma football territory, Hartnell pulled the game into a tie after the actual playing time had expired. A forward pass interference penalty against Bacone gave Hartnell one play after the final whistle had blown and the Salinas collegians turned the break into the deadlocking touchdown. A fine forward passing combination, Dillard to Teresa, provided the fireworks to overcome the Indians.

By a fine showing in the Junior Rose Bowl, Hartnell makes JC football in Northern California look very good, and, especially, around the Monterey Peninsula College. Salinas had a very tough time edging the Lobos, 13 to 7, Thanksgiving Day, showing that MPC had a solid football aggregation.

NEED PRINTING?

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12309

In the Matter of the Estate of CAROLINE S. WEER, Deceased.

NOTICE OF HEARING PETITION FOR AUTHORITY TO BORROW MONEY UPON A PROMISSORY NOTE TO BE SECURED BY A DEED OF TRUST

NOTICE IS HEREBY GIVEN that Robert L. Weer, administrator of the Estate of Caroline S. Weer, deceased, has filed herein his verified petition for an order authorizing the borrowing of money from the Carmel Savings & Loan Association, a corporation, upon a promissory note to be secured by a deed of trust upon real property of said decedent hereinafter described; and that Monday, the 22nd day of December, 1952, at 10:00 o'clock A.M. of said day, at the Court Room of Department Number One of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, said County and State, has been set for the hearing of said petition, and all persons interested are hereby notified to appear at the time and place set for said hearing and show cause, if any they have, why the order should not be made.

Reference is hereby made to the said petition for further particulars as to the terms and conditions of the proposed borrowing of money upon a promissory note to be secured by a deed of trust upon real property of said decedent.

Said real estate is described as follows, to-wit:

Lot Numbered 7 and the North 20 feet of Lot Numbered 9 in Block Numbered 81 as said Lots and Block are shown on that certain map entitled "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal.," filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file in Map Book Two, "Cities and Towns", at page 22 therein.

DATED: December 9th, 1952.

EMMET G. McMENAMIN, Clerk.

By Evelyn Wallace, Deputy.

COURT SEAL

GEORGE P. ROSS, Attorney for Petitioner, Carmel, California.

Date of first pub.: Dec. 12, 1952.
Date of last pub.: Dec. 19, 1952.

Pine Needles . . .

Entertain Admiral Martin

Captain and Mrs. H. S. Warner entertained Vice Admiral Harold M. Martin, Commander of the Pacific Fleet Air Force, informally at their home, San Martin and San Luis Streets, Wednesday.

Vice Admiral Martin and Captain Warner were classmates at the Naval Academy.

On Wednesday, December 17, the Admiral addressed 480 General Line School officers who graduated on that date, in the Auditorium of the Naval Postgraduate School.

* * *

Miss Hatton's Wedding Plans

Janice Hatton, member of one of Carmel Valley's pioneer families, daughter of Mr. and Mrs. Howard Hatton, will be claimed in marriage by Lt. Douglas Cutler Gladstone of San Francisco Saturday, December 20, in St. John's Episcopal Chapel, Del Monte. The Reverend Bernard Lovgren will read the marriage service.

Mrs. Willard Branson (Natalie Hatton) of Carmel Valley, will be her sister's attendant. Lt. Gladstone's brother, Ensign Robert Gladstone of Honolulu, will be unable to attend. The groom-to-be has asked Edgar Dethlefsen of Watsonville to be his best man.

Peter Hatton, Janice's brother, will be the groomsman and the ushers are to be James Cooley and David Hudson.

A reception at Del Monte Lodge in Pebble Beach will follow the ceremony.

* * *

Carol Wilmot Weds

Miss Carol Wilmot, daughter of Mr. and Mrs. Pearson Wilmot and niece of Mr. and Mrs. Mark Wilmot of Carmel Valley, was married to Robert L. Newby, Jr., on Sunday afternoon at the First Presbyterian Church in Monterey at 3:00 o'clock. The Reverend Tod B. Sperling officiated.

Bridesmaids were Miss Janice Wilmot, sister of the bride, and Miss Kay McArthur. Best man was the groom's brother, Ronald Newby.

After the ceremony a reception was held in the parlors of the church.

The newly-weds will make their home in San Luis Obispo, where Mr. Newby is attending Cal Poly.

* * *

Harrison Godwin Host

Harrison Godwin played host to the Carmel Volunteer Fire Department, numbering more than 50 members, their wives and friends, at a party at the Pine Inn, Tuesday night, December 16.

Presiding was Fred Warren, president of the volunteer department, and Paul Mercurio acted as master of ceremonies.

Especially hoored guests were Donald Craig, fire commissioner; Fred Leidig, fire marshal, and Fred Godwin.

Harrison Godwin was the recipient of a gift in token of serving as host at the annual dinner for many years.

After the party, guests adjourned to the Fire House, where dancing and a Christmas tree were enjoyed by all.

TURKEY WINNERS

Tuesday evening, December 16, at the Lion's Club weekly meeting, held at the Mission Ranch, ten people won ten timely turkeys. They are; C. L. Winters, Mrs. Norman Winslow, Mrs. Jim Southwell, C. M. Brown, Earl Glennon, M. A. McCanok, R. L. Huber, J. O. Handley (who generously gave his to a friend), August Nieto and Ruel King. The turkeys may be picked up by their owners at the Quality Market, Carmel, December 23.

. . . Churches . . .

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.

Church School and Youth Fellowship
9:15 a.m. Nursery through High School Depts.
10:45 a.m. Nursery through Junior Depts.
Dr. K. Fillmore Gray, Minister
Nelle C. Wiley, Director of Religious Education
Connell K. Carruth, Organist

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

CHRISTIAN SCIENCE CHURCH

"Is the Universe, Including Man, Evolved by Atomic Force?" This question, which will be the subject of the Christian Science Lesson-Sermon in all Christian Science churches on Sunday, December 21, will be answered in the citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, comprising the sermon.

One of the verses from the Forty-sixth Psalm will read:

"Be still, and know that I am God: I will be exalted among the heathen, I will be exalted in the earth."

A correlative to this verse will be the following passage from Science and Health:

"Belief in a material basis, from which may be deduced all rationality, is slowly yielding to the idea of a metaphysical basis, looking away from matter to Mind as the cause of every effect" (p. 268).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

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Sinclair House
Your Home While in Carmel
Near beach and village center
Rooms with private entrance and baths.
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Wetzel's Cottages
Cottages for Rent by the Day, Week or Month.
San Carlos bet. 5th & 6th.
P. O. Box 1155
Telephone Carmel 7-4587

DOLORES LODGE
Dolores & 8th
(Nr. beach & center of village)
Hotel Rooms - Apartments
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STEAK BARBECUES
SATURDAY NIGHTS
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Over the rolling unspoiled hills

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suggests

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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the top corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip — from ANY distance."—Adv.

Edwin Teale Visits Monterey Peninsula

(Continued From Page One)
the cypresses along the ocean, testimonial to their strength of impression.

On Friday, accompanied by Merton Hinshaw of the Pacific Grove Museum of Natural History, the Teales saw sea otters south of Carmel then paid a visit to Point Lobos.

Naturalist Teale expressed a special desire to see the rare white-tailed kite so Mr. and Mrs. Charles Anderson, Audubon Society field trip leaders, took the party to the Salinas River mouth where they were able to see two of the beautiful, white birds.

Now one of the country's top Nature writers, Mr. Teale did not always write of the things which interested him most. While working on the staff of Popular Science Magazine he says it was often necessary to leave his insect studies behind while he went out to cover some new steam shovel of similar invention.

In his book "Days Without Time" he writes of the redwoods and cypresses in the chapter, "Trees Which I Remember" for they played a big part in his remembrance of California. Throughout his writing Mr. Teale expresses an undying interest in all of Nature and the need for its understanding and wise use.

The Teales will visit Yosemite then return to the Peninsula for several days. The entire trip which is designed to give him a cross-section of American Nature is planned for 170 days and will cover 25,000 miles by the time they return to their Long Island, N. Y. home.

★

TREES FOR FREE

Want a tree out in front of your house? Street Commissioner Francis Whitaker announces that the city has bought 150 trees, oaks and pines. The street department will plant them where the citizens want them so long as it is on city property and will not interfere with traffic. Any citizen who would like his street and neighborhood beautified and his property values enhanced by the presence of a tree or trees has only to telephone Street Superintendent William Askew or Francis Whitaker and make his wishes known.

This is the season of giving.

★

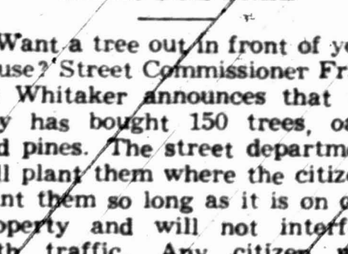
PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

WINES for CHRISTMAS

For the Perfect Gift

— WE GIFT WRAP —



CARMEL DRIVE-IN BEVERAGE SHOP

8th & Dolores Ph. 7-3476

CHAMPAIGN SPARKLING BURGUNDY from $2.39

Krug - Masson - Wente
Christian Brothers Novitiate
Berenger Bros., others

WINES OUR SPECIALTY

From Tenths to Gallons

OUR CHRISTMAS THANKS

FOR YOUR SUPPORT DURING OUR FIRST YEAR

SPECIAL PRICES THRU DEC. 23

½ GRADE A FED BEEF	Average Weight 220 lbs.		lb. 49c
HINDQUARTER BEEF	Grade A Average Weight 125 lbs.		lb. 61c
LAMB – ½ OR WHOLE	Grade A		lb. 52c
FRANKS	Dubuque 1st. Grade	10 lb. Box	lb. 47c
PORK SAUSAGE	Stephens 1 lb. Rolls	12 lb. Box	lb. 35c

ABOVE PRICES ON BEEF & LAMB INCLUDE CUTTING, WRAPPING & QUICK-FREEZING

BUY NOW – PAY NEXT YEAR!

Six-months supply of food for your freezer or locker for as little as $10 down

30 Grand Prizes!

TO BE GIVEN AWAY TUESDAY, DECEMBER 23rd AT 5:00 P. M.

SEE US TODAY FOR DETAILS

12 Minutes from Carmel

1st Prize—½ Grade A Beef

2nd thru 10th Prize—$150 on Purchase of 16 or 20 ft. Orley Home Freezer.

11th thru 21st Prize—$100 on Purchase of 16 or 20 ft. Orley Home Freezer

22nd thru 28th Prize—$50 on Purchase of 8 ft. Orley Home Freezer

29th Prize—One 20 lb. Oven-Ready Tom Turkey

30th Prize—One 15 lb. Ham

A FEW SPECIALS FROM OUR RETAIL COUNTER!

T-BONE STEAK . . .	87c Pound	HAMBURGER . . . . PURE GROUND BEEF	49c Pound
SIRLOIN STEAK . .	79c Pound	BEEF STEW . . . . . BONELESS — LEAN	68c Pound
ROUND STEAK . . .	79c Pound	FRANKS . . . . . DUBUQUE — FIRST GRADE	50c Pound
RIB STEAK	68c Pound	BOLOGNA . . . . . BY THE PIECE	41c Pound
SWISS STEAK	62c Pound	ICE CREAM	$1.46 Gallon

Peninsula Food Lockers

"HOME FREEZER SUPPLY CENTER"

2110 Fremont MONTEREY Phone 5-5994